

桃園市立美術館
年報

Taoyuan Museum Of Fine Arts

2024
ANNUAL
REPORT

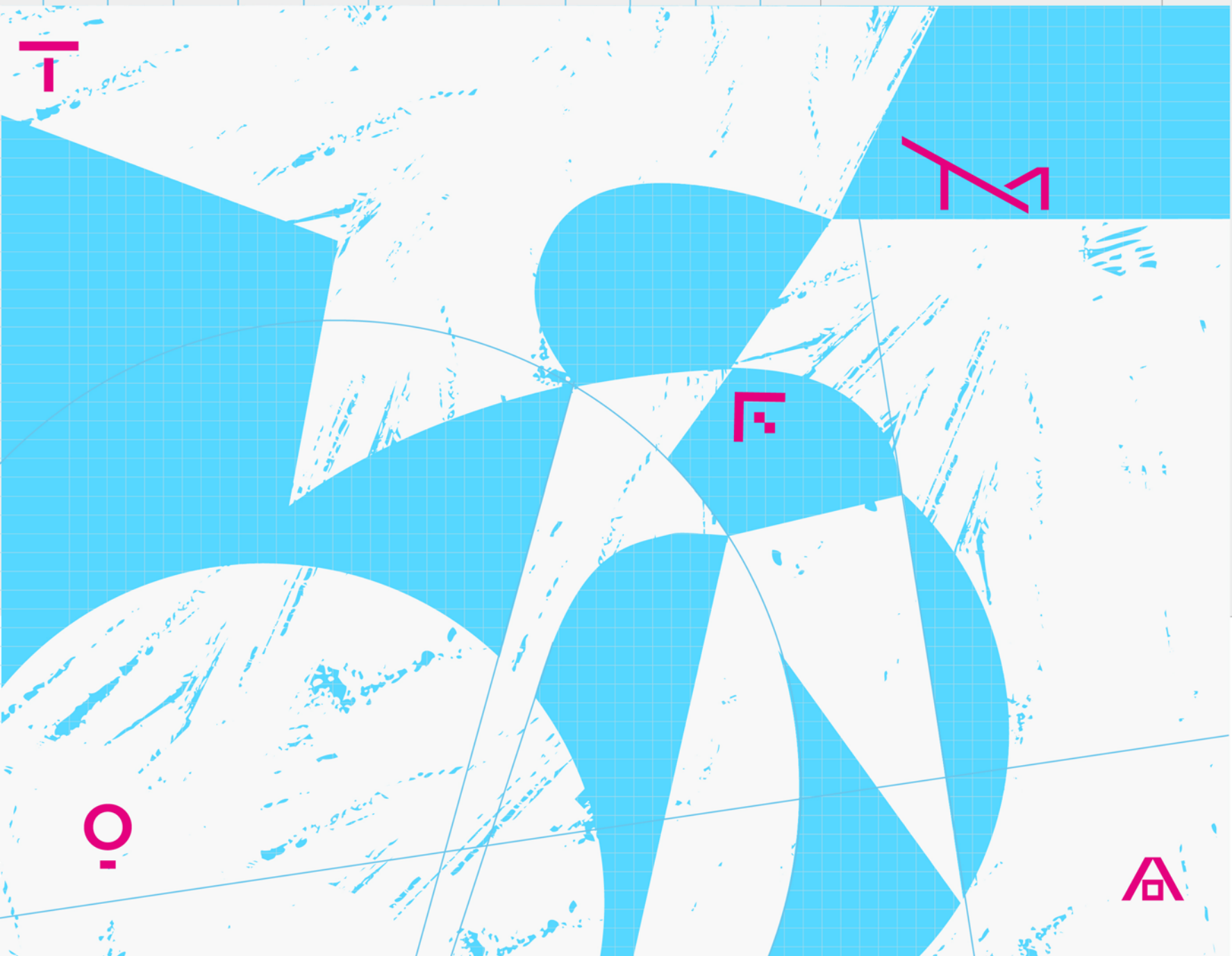


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The year 2024 marks a significant turning point for the Taoyuan Museum of Fine Arts (TMOFA) in deepening its public service and cultural responsibilities as it evolves into a multi-venue system. We witnessed the official opening of the Taoyuan Children's Art Center (TCAC) in Qingpu, which has continued to launch a wide range of exhibitions and programs while actively advancing cultural equity, shaping a truly open, accessible, and inclusive public cultural space for all.

Adhering to the principles of sustainability and responding to the needs of the digital age, our annual report will be published in e-book format starting this year. This move not only demonstrates our commitment to environmental responsibility but also vividly presents exhibition highlights and event retrospectives through video, images, and interactive content. This digitalization breaks through geographical and temporal limitations, expanding the connection between TMOFA and society.

In terms of exhibitions, the TCAC inaugurated its opening exhibition, "Where the Adventure Begins!", inviting the public to explore urban life through art. In Sep, "Light Box Wonders", co-curated with the international collective Carnovsky, focused on optics and color education, helping children understand the principles of vision. In Dec, "Reimagining the Children's Encyclopedia" drew inspiration from the *Echo Encyclopedia*, inviting eight artists and collectives to revisit the relationship between knowledge and everyday life and to offer new interpretations through diverse creative approaches. This exhibition was awarded the Golden Winner of MUSE Creative Awards (Experiential & Immersive - Exhibition Experience) from International Awards Associates.

Since 2018, TCAC (Bade) has accompanied citizens in experiencing art education and laid the foundation for the TCAC. In 2024, under the concept of an "External School", it launched multicultural and creative aging education programs. The parallel exhibition "Arrival Cities" addressed urban and migration issues through participatory art activities. At year's end, "Toy or Art?" revisited the relationship between toys and artworks from an artistic perspective. TCAC (Bade) held its final exhibition on Dec 16 and officially closed. With gratitude, we bid farewell to Bade and opened a new chapter for the TCAC in Qingpu.

The Hengshan Calligraphy Art Center (HCAC) continued to promote research on calligraphy and international communication. At the beginning of the year, "Calligraphy with the Times: Selection in Calligraphy and Seal-carving Featuring the Taoyuan Fine Arts Exhibition Champions" brought together the first-prize works in Calligraphy, Painting and Calligraphy, and Calligraphy and Seal-carving since the 13 Edition, inviting 20 past prizewinners to create new works, showcasing their creative trajectories. The exhibition was also selected as Top 10 Government-Organized Exhibition poll by *Artist* magazine in 2024. In Jul, "The Modern and Contemporary Korean Calligraphy", co-organized with the National Museum of Modern and Contemporary Art, Korea, presented for the first time in Taiwan opening up dialogue on East Asian calligraphic art. In Nov, "INKFINITY: International Calligraphy Masters Exhibition", co-organized with the International Lanting Calligraphy Society, gathered works by prominent calligraphers from around the world, presenting the diverse faces of contemporary calligraphy and broadening the public horizon of the field.

Beyond exhibitions, TMoFA also actively supports diversity in artistic creation and curatorial practice through open calls and capacity-building mechanisms. The Taoyuan International Art Award and the Taoyuan Art Exhibition encourage emerging artists to propose diverse perspectives, while the HCAC promotes open calls for exhibitions and a research paper award, fostering talents in both creative and academic fields and implementing open mechanisms for artistic practice and cultural rights.

In collection research and conservation, TMoFA followed three curatorial axes — "Calligraphy Art Research", "Taoyuan Art Memories", and "International Dialogue" — and added 147 works (including 107 purchases and 40 donations) to the collection. Several works were conserved, and documentary videos were produced to reveal to the public the artistic and scholarly value of collection conservation. By sharing the conservation process via YouTube, TMoFA underscored the importance of preserving cultural assets. In 2024, new digital collection records were also added, bringing the number of collection items searchable online to over 800, thereby facilitating use by researchers and the public and putting the spirit of "open access and sharing" into practice.

In academic exchange and knowledge production, TMoFA organized the international forum "Designing Exhibition for Children: Children's Education in the Art Museum—2024 International Symposium", inviting scholars from Taiwan and abroad to discuss trends in children's art education. Multiple forums and lectures with international perspectives and cross-disciplinary features further reinforced the museum's role as a platform for knowledge exchange. TMoFA also continued to publish catalogues and books related to its exhibitions, and set up the "the Children's Art Library" on the 3rd floor of the TCAC, creating a reading environment for free access and free thinking and expanding the pathways for practicing knowledge as a public good.

To deepen engagement with the public, we adopted a dual-track marketing strategy that combines digital and in-person approaches. In 2024, continued to communicate with the public on SNS platforms such as Facebook, Instagram, and LINE and launched Season 2 of the podcast *Artbiotics*, which delves into contemporary art issues and opens dialogue with listeners. At the same time, we continued our cultural volunteer and internship programs, inviting citizens and young people to participate in TMoFA operations and become co-creators in cultural promotion. Through these efforts, the TMoFA has shifted from being a mere disseminator of information to a cultural partner that engages in ongoing dialogue and co-learning with society.

The achievements of 2024 were made possible through the joint efforts of colleagues, artists, researchers, volunteers, and citizens. We extend our heartfelt thanks to every visitor who walked into the museum; it is you who enable the museum to continually grow and remain vibrant. Looking to the future, we will uphold "Cultural Equality" as our core value, deepen art education, broaden audience participation, and promote knowledge sharing. With greater inclusivity and initiative, we strive to make the TMoFA a museum that truly belongs to "everyone".

Director, Taoyuan Museum of Fine Arts



Annual Highlights



Photo: Wu Hsin-Ying



Exhibition Hall, 3rd Floor (photo: Wu Hsin-ying)

Carrying the Legacy of the "Gateway to the City"— Official Opening of the Taoyuan Children's Art Center (TCAC)

TCAC, whose iconic large triangular volume merges with the greenery of Green Pond Park, officially opened in 2024. Designed jointly by Japanese architect Yamamoto Riken—fresh recipient of the Pritzker Architecture Prize—and Taiwanese architect Joe Shih, the museum adopts a hill-like form that evokes the atmosphere of nature. Situated across the road from the TMoFA main building, the TCAC together with TMoFA embodies the image of a "gateway to the city", forming a new landmark for Taoyuan.



A space for parent-child reading.

The Children's Art Library Conceived with Curatorial Thinking

Located on the third floor of the TCAC, the Children's Art Library organizes its collection according to thematic and material classifications rather than conventional shelving systems, conceived in respond to children's multi-sensory learning modes as well as their patterns of book searching and browsing. The entrance adopts a curatorial approach presenting selected books in dialogue with concept-driven installations, inviting visitors into an immersive environment akin to entering a three-dimensional book.



Categorization that breaks from traditional shelving.



At the entrance, themed book displays that change every three to five months are curated by the museum, presenting titles that echo each exhibition theme. By periodically renewing the visual presentation and content layers, the entrance unfolds like a pop-up book, creating an immersive reading environment. Through different themed displays, the collection is also continually reframed, offering fresh interpretive perspectives to the readers.



Visitor Information Video

Opening hours / Open with the TCAC

Reading services / The collection is for in-library use only. Reference services are provided; please consult the Library Space Reading Guidelines for detailed regulations.

TCAC 2024.04.03-09.01 | TCAC (Bade) 2024.04.30-09.08

"Where the Adventure Begins!" — Opening Exhibition of the TCAC

What is a museum? What can we discover inside? How might a city change when it gains a museum? The opening exhibition "Where the Adventure Begins!" is presented at the TCAC in Qingpu as the main venue, with a parallel section at the TCAC (Bade). The exhibition unfolds through four themes—"Container City", "Map City", "Nature City", and "Arrival Cities", and invites 12 artists to construct fantastical worlds and challenging missions. By observing our city through art, visitors are encouraged to feel and reflect, to exercise courage and creativity, and to embark on an exploration and adventure within the museum.



Video

Introduction



Educational and Outreach Programs for the Opening Exhibition — Making the Museum Fun

In conjunction with the opening exhibition *Where the Adventure Begins!*, a series of educational programs has been developed. Structured around three thematic axes—Time, Space, and Inhabitants—these programs encourage children to engage with their surrounding environment, exploring through interdisciplinary experiences, envisioning the diverse possibilities of the city's future.

The educational programs associated with the parallel section *Arrival Cities* respond to Taoyuan's rich urban landscapes. Through encounters with artists, participants are invited to meet new perspectives, reflect on different versions of the self, and uncover the many stories embedded within the city.



Night at the Museum — A Sleepover at the Children's Art Museum!

What fun can you have if you spend a night in a museum? How does a museum—normally a daytime venue—appear after dark? Through programs such as "Night at the Museum—Unveiling a Moonlight Treasure Box" and "Night at the Museum—A Sleepover at the Children's Art Museum!", the museum opened its doors at night, offering guided tours and musical experiences. Bathed in roaming scenes of light and color and dialogues between lighting and traditional music, participants experienced the unique nighttime charm of the TCAC.

Click 

1. Unveiling a Moonlight Treasure Box
2. A Sleepover at the Children's Art Museum

In the quiet of night, visitors explore the museum and encounter works that reveal a different presence than during the day.

Weekend Market — ArtFest Kids Market and a Five-Senses Experience

To mark the opening of the TCAC, a month-long weekend market was held at the art plaza beginning in Apr. Centered on four themes—"Kid's Adventure", "Natural Life", "Artistic Future", and "Love and Family"—the market featured stalls for picture books and children's literature, healthy food and beverages, and handmade cultural and creative products. Pop-up art workshops and performances spanning visual art, technology, and the performing arts turned the market into more than just a place to stroll; it became a hub where children could stimulate their imagination and explore their sense of self.





01

Exhibition X Curation



In 2024, the TCAC relocated from Bade to open in Qingpu. Before TACA (Bade) officially closed on Dec 16, the two venues jointly presented seven exhibitions that integrated play, interaction, and multi-sensory experiences, guiding children to learn and explore through art. Following the opening exhibition "Where the Adventure Begins!", the museum mounted "The Rock That Grew A Door", "Light Box Wonders", and "Reimagining the Children's Encyclopedia", which collectively explored themes of urban discovery, optics and color, and everyday practice. TCAC (Bade) presented "Wide Open School", "Arrival Cities", and "Toy or Art?", creating diverse learning environments through co-creation and theatrical play. Hengshan Calligraphy Art Center (HCAC), focusing on professional curation and international exchange, opened the year with "Calligraphy with the Times", which was named the Top 10 Government-Organized Exhibition poll by *Artist* magazine. In July, "The Modern and Contemporary Korean Calligraphy", co-organized with the National Museum of Modern and Contemporary Art, Korea, provided the first systematic introduction to Korean modern and contemporary calligraphy in Taiwan. In Nov, "INKFINITY: International Calligraphy Masters Exhibition", accompanied by forums and talks, deepened audience understanding and interest in the art of calligraphy. Through multi-venue, multifaceted curatorial projects, TMOFA demonstrated the rich outcomes of rooting cultural institutions in the local context while engaging in international dialogue.

"An Adventure Unfolding from Daily Life"—

Seemingly ordinary things can contain profound wisdom. What different world will you see when you open this door?

Awarded the Platinum Winner in the "Experiential & Immersive - Exhibition Experience" category of the MUSE Creative Awards (IAA, USA).

The Rock That Grew A Door

2024.04.03–11.17

Taoyuan Children's Art Center

In-house Curator

Hsiung Peng

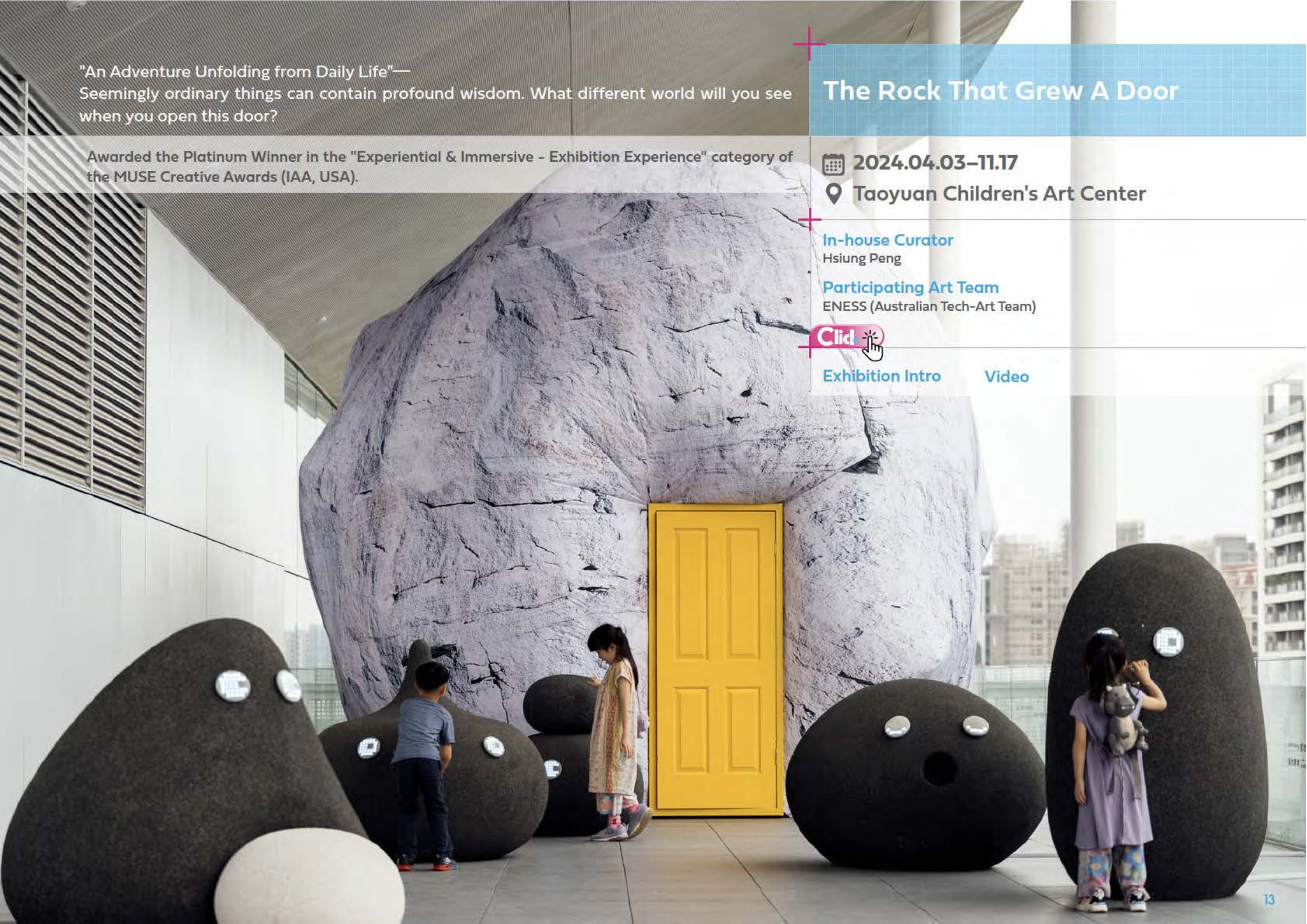
Participating Art Team

ENESS (Australian Tech-Art Team)

Click 

[Exhibition Intro](#)

[Video](#)



Light Box Wonders

2024.09.14–11.17

Taoyuan Children's Art Center

"Color and Shadow in the White Box" —

Understanding color composition and visual-optical relationships through the three axes of formation of vision, formation of color, and formation of light color.

Curator

Tien Hsiang-Wei

Participating Art Team

Carnovsky



Exhibition Intro

Video

"How Does Art Respond to Knowledge?" —

In an age where we no longer rely on encyclopedias, how do we find different perspectives on knowledge?

Awarded the Gold Winner in the "Experiential & Immersive Exhibition Experience" category of the MUSE Creative Awards (IAA, USA).

Reimagining the Children's Encyclopedia

2024.04.03–11.17

Taoyuan Children's Art Center



In-house Curator
Participating Artists

Lai Chih-Ting

Liu Kuo-Sung, Linda Lai, ArchiGyn, Huang Chien-Lun, Hsu Tang-Wei, Ling Tsung-Ting, Wang Te-Yu + Lin Po-Yang, Walking Grass Agriculture / Art Group

Click 

[Exhibition Intro](#)

[Video](#)

"Museum Extra-Curriculars" —

Breaking the mold of typical exhibitions, transforming the museum into a classroom and an experimental field for exploring issues.

Wide Open School

📅 2024.01.19–04.14

📍 Taoyuan Children's Art Center (Bade)

Cid 

[Exhibition Intro](#)



In-house Curator

Chou Yu-Ling, Ciao En-Wei, Chen Shao-Wei

Participating Artists

Lin Yi-Chun, Chou Chun-Chi, Alie Tamapima, Chang Shu-Ting, Peng Ya-Lun, Huang Chien-Lun, Chia Chien-Ju, Cheng Wan-Chien, Lu Chien-Ming, Su I-Ping

Speakers


Wang Li-Chih, Wu Dai-Rong, Wu Li-Chuan, Tibusungu'e Vayayana, Joy Hsin, Hsin Ching-Ting, Chou Ni-Hsuan, Chen Huai-Hsuan, Chen Yun-Wen, Tsao En-Wei

Theater Groups

Sleep No Playground, Yinalang Group

"Museum Without Walls" — Using art projects to connect the migration experiences of different communities, bridging schools and civic organizations, and inviting children and youth from diverse backgrounds to participate, creating a cross-disciplinary art education environment.

"Where the Adventure Begins!" Parallel Exhibition: "Arrival Cities"

 2024.04.30-09.08

 Taoyuan Children's Art Center (Bade)

In-house Curators

Chou Yu-Ling

Participating Artists

Wang Hsiu-Ju, Alie Tamapima,
Chien Tzu-Lun, Lu Chien-Ming

Clid 

[Exhibition Intro](#)

[Video](#)



"More Than Just Toys" —

How do toys become an artist's inspiration, or even material?

Through different artworks, see the side of toys that is more than just play.



Toy or Art?

 2024.10.01–12.15

 Taoyuan Children's Art Center (Bade)

In-house Curator

Huang Hsiu-Wen

Participating Artists

Yang Mao-Lin, Tsao Wen-Jui,
Yuan Goang-Ming, Chiu Chao-Tsai,
Hsu Wei-Hui, Chen Kai-Jen,
Yu Meng-Shu, Lin Chun-Pin

Clid 

[Exhibition Intro](#)

[Video](#)

Calligraphy with the Times: Selection in Calligraphy and Seal-carving Featuring the Taoyuan Fine Arts Exhibition Champions

"An Overview of Thirty Years of Calligraphy Art's Evolution" —

Starting from the history of the Taoyuan Fine Arts Exhibition competition, this exhibition presents the stylistic shifts in calligraphy under the official award mechanism, from the perspective of calligraphy and seal engraving.

📅 2024.02.02–04.15

📍 Hengshan Calligraphy Art Center

Selected as the Top 10 Government-Organized Exhibition poll by *Artist* magazine in 2024



Participating Artists

(Listed by award edition)

Sung Liang-Ming
Wu Chi-Lin
Shih Cheng-Yu
Lo Ying-Liang

Chiang Chin-Huang
Hsiao Shun-Chieh
Yu Tung-Sheng
Chang Pei-Yuan

Liao Ta-Hua
Wu Chi-Tsung
Lu Tsung-Cheng

Wu Ying-Kuo
Wu Fu-Yuan
Teng Chun-Hao

Cheng Li-Hsun
Lin Ying-Sheng
Liu Yen-Chun

Huang Po-Szu
Yu Chen-Yu
Cheng Yu-Hung



Exhibition Intro

Video



Lecture Series

Viewing Calligraphy Competition and Creation through the Taoyuan Fine Arts Exhibition
Speaker / Lin Chin-Chung

The Path of Calligraphy—Classical Learning and Transformation in Calligraphy
Speaker / Wu Chi-Lin, Yu Tung-Sheng

The First Systematic Presentation of Korean Calligraphy Art in Taiwan
 — HCAC's first international collaboration co-curated with the National Museum of Modern and Contemporary Art, Korea (MMCA), to present the landscape of East Asian calligraphy.

The Modern and Contemporary Korean Calligraphy

📅 2024.07.06–10.21

📍 Hengshan Calligraphy Art Center



Curator

Bae Won-jung (Curator, National Museum of Modern and Contemporary Art, Korea)

Participating Artists

(Listed by exhibition section)

Son Jae-hyeong	Hyun Joong-hwa	Kim Ki-seung	Yu Hui-kang	Song Sung-yong	Lee Cheol-gyeong	Lee Mi-woo	Kim Choong-hyun
Kim Eung-hyun	Seo Hee-hwan	Kwon Chang-ryun	Park Won-kyu	Jeong Do-jun	Hwang Seok-bong	Choi Min-yeol	Kim Jong-won
Yeo Tae-myeong	Park Se-ho	Lee Eung-ro	Nam Kwan	Kim Ki-chang	Kim Jong-yeong	Kim Tchah-sup	Choi Man-Il
Lee U-fan	Lee Cheol-joo	Lee Jung-ji	Lee Kang-so	Oh Soo-hwan	Hwang Chang-bae	Kim Hye-ryun	Jeong Byung-rye
Ahn Sang-soo	Lee Il-goo	Kang Byung-in	Kim Jong-geon	Lee Sang-hyun			



Exhibition Intro

Video



Exhibition International Forum

Calligraphy Art in Asia: the Intersection of the Modern and Contemporary

Speakers /	Kim Yisoon	Professor, Hongik University
	Shen Yu-Chang	Assistant Professor, Tainan National University of the Arts
	Kim Hyun-kwon	Chief Curator, Daegu Kansong Art Museum
	Huang Po-Hao	Assistant Professor, National Taipei University of Education
	Moon Jung-hee	Associate Professor, Tainan National University of the Arts
Moderators /	Bae Won-Jung	Curator, MMCA
	Chen I-Tso	Project Supervisor, TFoMA

Click 

Event Brief

미술관이 뭐
 亞洲「書」藝術：現代與當代的交匯
 綜合座談
 토론

美術館裡的書
 亞洲「書」藝術：現代與當代的交匯
 The Modern and Contemporary Asian Calligraphy Exhibition Forum

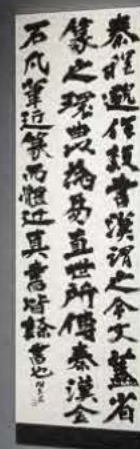
"Gathering Calligraphy from Nine Nations" —

Bringing together the traditional essence of calligraphy from various countries, this exhibition also presents the diverse styles of modern calligraphic creation from around the world.

INKFINITY : International Calligraphy Masters Exhibition

📅 2024.11.17–2025.02.24

📍 Hengshan Calligraphy Art Center



Curator

Chang Ping-Huang

Participating Artists

(Listed by age)

【Taiwan】

Lien Sheng-Yen
Lin Chin-Chung
Cheng Tai-Le

Chen Wei-Te
Chang Mu-Hsi
Hsiao Shih-Chiung

Hsueh Ping-Nan
Yeh Kuo-Hua

Tu Chung-Kao
Chen Hung-Mien

Lee Hsiao-Kun
Lin Lung-Ta

Chang Ping-Huang
Lin Chang-Hu

【Japan】

Ozaki Yupo
Ishitobi Hakko
Kuroda Kenichi

Kōhō Kaku
Magami
Takagi Seiu

Ishige Keido
Gido, Tsujimoto Daiun
Nagamori Sokyū

Arai Kofu,
Hoshi Kodo,
Takagi Atsuhito

Tarumoto Juson
Ushikubo Goju
Nakamura Nobuo

Yoshikawa Shosen
Nakagawa Kyoji
Tsuchihashi Yasuko

【Mainland China】

Zhong Ming-Shan
Su Shi-Shu
Li Bing

Han Tian-Heng
Luo Peng-Peng

Tang Yun-Lai
Zhang Hua-Qing

Zhou Zhi-Gao
Hu Chong-Wei,

Tong Yan-Fang
Zheng Xiao-Hua

Zhang Gai-Qin
Ye Pei-Gui

【Korea】

Kwon Chang-ryun
Yang Sang-chul

Jeong Do-jun
Jeong Ung-pyo

Park Young-jin
Kang Dae-hee

Jeon Jeong-woo

Lee Yong,

Choi Min-yeol

【Overseas Chinese】

Ruan Yuan-Chun

Khoo Cheng-Gwang

Yiu Chak-Yee

Kiu Hong-Keong

Lin Han-Cheng



Exhibition Intro

Exhibition Forum

INKFINITY: Contemporary Calligraphy Evolution

Panelists / Chang Ping-Huang Curator
Kayahara Shin Japan
Kwak No-bong Korea

Exhibition Talk

Japanese Calligraphy (Shodo) and Japanese Writing

Speaker / Funada Seiya Ph.D., National Taiwan University of Arts

The Current State of Calligraphy in Taiwan and Mainland China

Speaker / Cheng Tai-Le Participating Artist, Chair Professor of Feng Chia University

「翰墨無邊—當代書法發展」
展覽論壇

與談人：
張炳煌
萱原晉
郭魯鳳

2024
11/17 (日)
International Calligraphy
Masters Exhibition

INKFINITY

翰墨無邊
國際書法名家邀請展

主辦單位：國立台灣藝術大學、國立高雄師範大學、國立嘉義大學、國立屏東大學、國立台南藝術大學、國立台南大學、國立台南科技大學、國立台南應用科技大學、國立台南海洋科技大学、國立台南藝術大學、國立台南大學、國立台南科技大學、國立台南應用科技大學、國立台南海洋科技大学

INKFINITY
International Calligraphy
Masters Exhibition

INKFINITY
International Calligraphy
Masters Exhibition

Writing the Landscape: A Light Show

2024.12.23–2025.02.24

Hengshan Calligraphy Art Center

"Between Calligraphy and Nature" —

Combining calligraphic elements with lighting design and projection to jointly write a landscape that transcends the terrain.

Participating Artists

Light Installation: Ho Ching-Chuang, Liu Ming-Che, Bulaikunsun |

Projection: Tai Chi Video

Exhibition Event

Writing the Landscape — Light It Up Party



Exhibition Intro

02

Open Call ~~X~~ Incubator



TMoFA continues to actively foster artistic creation, curatorial practice, and academic research through open calls and diverse incubator mechanisms, strengthening the depth and breadth of the arts ecosystem and injecting sustainable momentum into artistic and cultural development. The biennial “2025 Taoyuan International Art Award” opened its global online call for submissions from Apr 1 to Apr 26, 2024, inviting emerging artists from home and abroad to participate and continuing to build an art platform with an international perspective and innovative spirit. The “Taoyuan Fine Arts Exhibition” accepted submissions for the “Painting and Writing” category in Jun 2024, with the exhibition and award selection held in Oct, showcasing the abundant creativity and diverse facets of local art. The HCAC also actively promoted calligraphy research and curatorial practice: the “3rd Hengshan Calligraphy Research Award” continued its call for submissions, encouraging academia to delve into the theory and practice of calligraphic art. Simultaneously, the “2025 Hengshan Calligraphy Art Center Open Call for Exhibition” was launched in 2024, encouraging curators and artistic teams to propose innovative exhibition plans. To enhance curatorial practice, the “Calligraphy Curation Workshop” was held again to cultivate a new generation of curatorial talent with professional knowledge of calligraphy and exhibition design. In early 2024, the “18th Taoyuan National New Year Couplet Calligraphy Competition” invited calligraphy enthusiasts from across the nation to celebrate, inheriting calligraphic culture and embodying the cultural spirit of festive writing.

The Award has been restructured as an innovative international art competition operating across borders and media. During the 2024 Open Call, submissions from 1,161 artist teams representing 83 countries marked a record high in the competition's history.

Recognized by the international professional art medium OCULA as one of Asia's most promising art awards in recent years.

2025 Taoyuan International Art Award Open Call

Taoyuan Museum of Fine Arts

桃源國際藝術獎

Taoyuan International Art Award

2025

國際評審團
JURY MEMBERS

陳暢 Abby CHEN

魯本·基漢 Reuben KEEHAN

金宣廷 Sunjung KIM

王柏偉 Po-Wei WANG

呂佩怡 Pei-Yi LU

TMoFA
桃園市立美術館
TAOYUAN MUSEUM OF FINE ARTS

Submission Period : 2024.04.01–2024.04.26

Exhibition Period : 2025.03.26–05.18

Exhibition Venue : 1F, Taoyuan Arts Center

Submission Guidelines : Held biennially (one year for international open call, the following year for the exhibition). Open to artists of all nationalities and ages, individuals or groups. All media, categories, and disciplines are welcome to compete, encouraging participants to experiment boldly and stimulate innovative momentum in contemporary art.

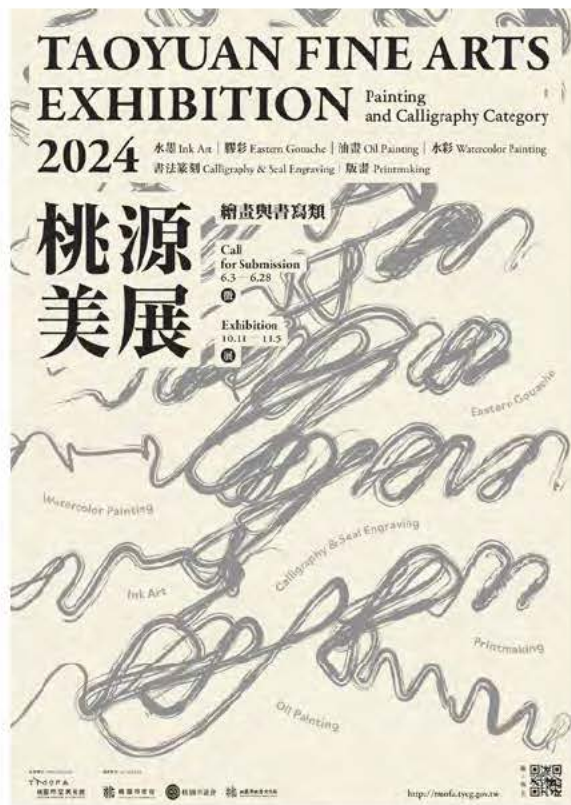
Click 

[Open Call Prospectus](#) | [Open Call Video](#) | [Jury Video](#) | [Winner Video](#)

As a national platform for art creators, it supports local perspectives, expands cross-media expression, and encourages experimentation within each medium.

2024 Taoyuan Fine Arts Exhibition Open Call

Taoyuan Museum of Fine Arts



List of Major Winners

Annual Special Award

Kao An-Po, *Hengshan Travel*;
Chang Tien-Chien, *I Have a Dream*

Taoyuan Art Award

Ink Painting | Tsai Min-Yun, *As Usual V*
Gouache | Lin Yu-Chuan,
An Eternal Sanctuary Without Vows
Oil Painting | Ho Hui-Chih, *Pineapple*
Printmaking | Lee Tek-Khean, *Show Time*
Watercolor | Fu Yuan-Chao, *Dreams & Daily Life*
Calligraphy and Seal Engraving |
Chang Tien-Chien, *I Have a Dream*



Winner List

Submission Period : 2024.06.03–2024.06.28

Exhibition Period : 2024.10.11–11.05

Exhibition Venue : 1F, Taoyuan Arts Center

Submission Guidelines : The Taoyuan Fine Arts Exhibition is the longest-running public art competition in Taoyuan. It operates on a rotating theme system annually, selecting high-quality works for exhibition. A professional jury for each category selects the winners, aiming to create a platform for healthy artistic competition and exchange. This year's theme is "Painting and Writing," subdivided into 6 categories: "Ink Painting," "Gouache," "Calligraphy and Seal Engraving," "Oil Painting," "Watercolor," and "Printmaking."



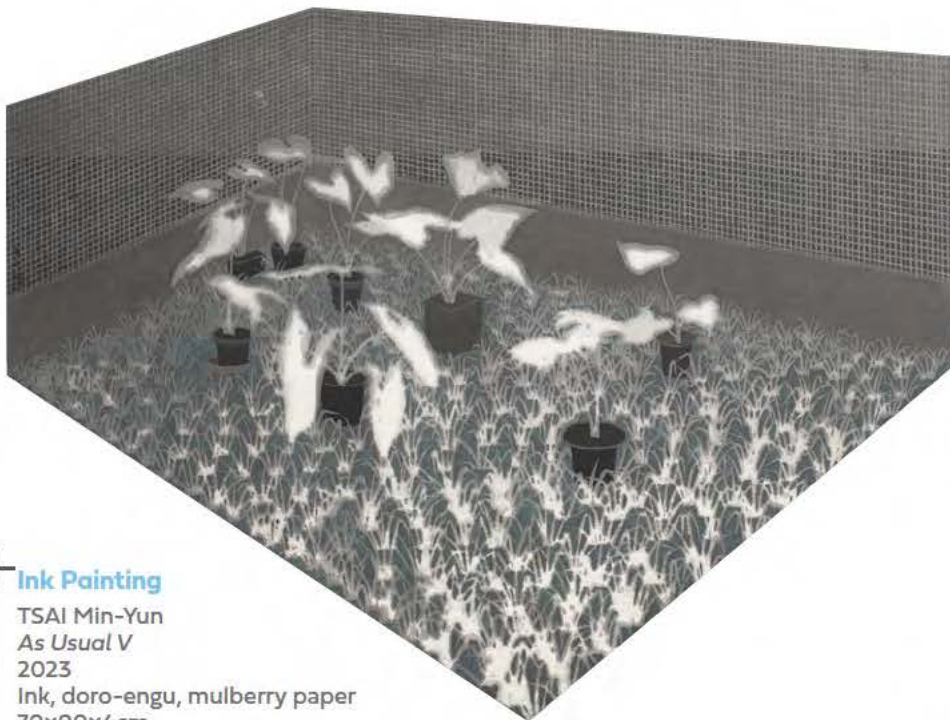
[Open Call Prospectus](#) | [Open Call Video](#) | [Exhibition Video](#)



KAO An-Bo
Hengshan Travel
2022
Mountain spring water, ink, hide paper
220x63cm



CHANG Tien-Chien
I Have A Dream
2023
Seal carving material, ink on paper
92x104cmx3pics



Ink Painting

TSAI Min-Yun
As Usual V
2023
Ink, doro-engu, mulberry paper
70x90x4cm



Eastern Gouache

LIN Yu-Chuan
An Eternal Sanctuary Without Vows
2024
Mineral pigments, silver foil, gold foil,
tin foil, kochi hemp paper
150x185.5x6cm



Oil Painting

HO Hui-Chih
Pineapple
2024
Oil on canvas
95×120.5×3cm



Watercolor

FU Yuan-Chao
Dreams & Daily Life
2024
Watercolor on paper
100×100cm



Printmaking

LEE Tek-Khean
Show Time
2024
Woodblock print, copper foil,
xuan paper
195×195cm
Edition: A.P.

As a platform, the Hengshan Calligraphy Art Center supports calligraphy exhibition proposals that are forward-looking, issue-driven, and innovative in form and content.

2025 Hengshan Calligraphy Art Center Exhibition Open Call

Hengshan Calligraphy Art Center

HENGSHAN CALLIGRAPHY ART CENTER

橫山書法藝術館

展覽徵件

2024.5.1- 9.30

展覽地點 | 橫山書法藝術館
HENGSHAN CALLIGRAPHY ART CENTER

OPEN CALL FOR EXHIBITION

線上徵件 活動詳情請見
www.hengshan.org.tw

桃園市政府 桃園市議會 桃園市政府文化局 主辦單位 TAOYUAN 桃園市立美術館 橫山書法藝術館

Click

Selected Proposals

Creation Category — Selected

Ease Art Inc., for the proposal "Spilled Words All Over the Floor: Chang Tien-Chien"

Curation Category — Honorable Mention

Chang Teng-Kai, for the proposal "Shuhari: Ro Boku's Writing in Art World"

Submission Period : (Creation Category) 2024.05.01–2024.09.30, (Curation Category) 2024.05.01–2024.10.31

Submission Guidelines : Divided into "Creation" and "Curation" categories. Aims to cultivate diverse thinking and development in calligraphic art by encouraging exhibition proposals that are forward-thinking and innovative in terms of theme, form, and content.

Click

[Open Call Prospectus](#) | [Open Call Video](#)

Tracing the evolution of calligraphy in the era of modern curation concepts through contemporary calligraphic practice.

2024 Calligraphy Art Curation Workshop

Hengshan Calligraphy Art Center



Guest Speakers

- Wang Kun-Sheng Independent Art Critic/Curator
- Lin Chun-Chen Calligrapher, Associate Professor, National Tainan University
- Lin Huan-Sheng Associate Professor, National Yunlin University of Science and Technology
- Kao Tzu-Chin Director of Marketing and Promotion, Taipei Fine Arts Museum
- Chang Ping-Huang Professor and Director, Carrie Chang Fine Arts Center, Tamkang University
- Liu Pi-Hsu Ph.D. in Art, Taipei National University of the Arts
- Liao Huang-Ting Lawyer, Cultur & Art International Law Firm; Director, TCLA
- Hsiao Shih-Chiung Professor and Director, Chinese Character Culture Center, Feng Chia University
- Gong Jow-Jiun Professor, Tainan National University of the Arts
- YUCA

Registration Period : 2024.05.15–06.30

Event Period : 2024.08.03–08.04, 08.10–08.11, 08.17–08.18

Workshop Focus : To cultivate curatorial concepts in calligraphic art and encourage new-generation calligraphy artists and curators to participate in the HCAC's exhibition open call, this annual workshop has been held since 2020. It explores the evolution of calligraphy in modern exhibitions from a calligraphic perspective and incorporates practical curatorial courses to explore cross-disciplinary opportunities for calligraphic art, combining themes and interdisciplinary approaches.

Click

Registration Prospectus

First-time acceptance of cross-language (English/Japanese) submissions and previously published papers. Transitioned to a dual-track system of nomination committee and open call.

The 3rd Hengshan Calligraphy Research Award Open Call

Hengshan Calligraphy Art Center



International Nomination Committee

(Ordered by surname stroke count)

- | | |
|------------------|--|
| Ho Yen-Chuan | Director, Department of Painting and Calligraphy, National Palace Museum) |
| Ho Pik Ki, Peggy | Researcher, Art Museum, The Chinese University of Hong Kong |
| Aida Yuen Wong | Professor, Dept. of Fine Arts and East Asian Studies, Brandeis University) |
| Kanno Chiaki | Professor, Faculty of Art and Design, University of Tsukuba |
| Huang Chih-Yang | Dean of Education, Huafan University |
| Tai Jia-Miao | Professor, China Academy of Art |

Submission Period : 2024.12.02-2025.04.30

Submission Guidelines : This award aims to cultivate and discover research talent in calligraphic art, focusing on research related to local and international, traditional and innovative, theoretical and practical aspects of calligraphy to promote academic research and development. This year, for the first time, submissions in other languages (English/Japanese) are accepted, as are previously published papers. The award uses a dual-track system, combining nominations from an international committee and an open public call.



[Registration Prospectus](#) | [Open Call Video](#)

18th Taoyuan National New Year Couplet Calligraphy Competition

Hengshan Calligraphy Art Center



Finalists writing together at the competition venue.

Preliminary Round Registration : 2023.09.15-10.31

Final Round Date : 2024.01.06

Submission Guidelines : Inviting the public from all over the nation to participate. In addition to age-based competition groups, "Creative Couplet" and "New Immigrant" categories are included to embrace more diverse perspectives in the experience of calligraphy.

Click 

Registration Prospectus

O 3

Promotion X Education



In its education and outreach efforts, the TCAC develops exhibition-based art education programs that engage children through multi-sensory experiences. The opening exhibition “Where the Adventure Begins!” explores the city of Taoyuan through various thematic approaches and is accompanied by workshops for children and families.

At the TCAC (Bade), the education-focused program “Wide Open School” transforms the museum into a space for diverse forms of learning and exchange. Running parallel to the opening exhibition, “Arrival Cities” emphasizes long-term artistic engagement and co-creation with children, while the TCAC (Bade)’s final exhibition, “Toy or Art?”, employs theatre and game to foster children’s artistic imagination. In addition, TCAC’s 2024 education initiatives included summer camps and museum–school collaborative programs.

Wide Open School

📍 Taoyuan Children's Art Center (Bade)

A Little Journey Inside the Museum 2024.01.20 · 2024.02.25 · 2024.03.31

Lecturer / Chia Chien-Ju

Target Participants / Parent-child families, ages 6 and up

Event Brief /

There's a small island in the museum with an unfinished map. Adults and children follow clues to complete an adventure centered around TCAC (Bade). Following the map, we see the Taoyuan Grand Canal, the bustling Danan Market, the clothes-washing areas, and Hutou Mountain. The artist transforms into "Big Sister Canal" and leads the children on a mini-trip through the museum, touring Bade.



Mother Is Not _____ ; _____ Is Not Mother 2024.02.29-2024.04.07

Lecturer / Peng Ya-Lun

Target Participants / Parent-child families, ages 7-12

Event Brief /

After her mother passed away, Peng Ya-Lun tried to find the figures of women in her family and her mother's story from the treasure trove of memories left by her grandfather. She wondered: when her mother wasn't a mother, what kind of identity did she have? In this workshop, mothers and caregivers become the protagonists. Children are invited to explore the unique stories and figures of their mothers or caregivers, capturing them through their own eyes and hands.



Arrival Cities

📍 Taoyuan Children's Art Center (Bade)

"Bits & Drops: Summer Memories" Mini Printmaking Workshop

2024.07.13 · 07.27

Lecturer / Wang Hsiu-Ju

Target Participants / Parent-child families, ages 4 and up

Event Brief /

There are many large maps in "Arrival Cities." Do you want to print your own unique pattern? In these two mini printmaking workshops, follow the artist to grow your own special drawing, depict your unique observations, and print them on a drawstring bag to make it exclusively yours.



"Half and Half: Here / Elsewhere" Artist Workshop

2024.08.10 · 08.24

Lecturer / Alie Tamapima, Cheng Ting

Target Participants / Parent-child families, ages 4 and up

Event Brief /

In "Arrival Cities" there are circular mountains and cities. The work *Half and Half* by artist Alie Tamapima tells the story of her childhood, split "half and half" between urban and indigenous village life as a descendant of the Bunun and Han peoples. The workshop, held in two sessions, is led by two instructors who guide participants in creating their own "half and half" works using soft sculpture and wool felt, respectively.



Toy or Art?

📍 Taoyuan Children's Art Center (Bade)

Is This a Toy, or Is It Art?

2024.11.23

Lecturer / Teacher Lime

Target Participants / Ages 7 and up

Event Brief /

Through discussion, creation, and sharing, this workshop guides children to delve into artistic creation using toys. Can art be a toy? Can a toy be art? Let's play with toys while pondering this artistic question!



"Toy or Art?" Acting Workshop

2024.11.24 · 11.30 · 12.07 · 12.08

Lecturer / Kao Chen-Ting

Target Participants / Parent-child families (ages 5 and up)

Event Brief /

What are the artworks trying to tell us? Is there a more interesting way to understand them? This workshop specially uses drama and physical activity to lead parent-child audiences in an interactive experience within the "Toy or Art?" exhibition.



Inaugural Exhibition Series Education Activities

📍 Taoyuan Children's Art Center

TCAC Inaugural Exhibition: CITY MAP Pre-Exhibition Workshop

2024.02.25

Lecturer / REACH

Target Participants / Parent-child families, ages 6 and up

Event Brief /

TCAC, located in Qingpu, inaugurates with the exhibition "Where the Adventure Begins!". Graffiti artist, REACH, serves as the instructor, using Taoyuan's ponds as imagery, he guides children to paint their own symbols on geometric wooden boards, connecting themselves to the land. The works of the workshops are also exhibited with the inaugural exhibition.



Where the Adventure Begins! (TCAC Inaugural Exhibition)

📍 Taoyuan Children's Art Center

Future City Planners: The Pond Is My Home

2024.07.06 • 07.20

Lecturer / Huang Wan-Wen

Target Participants / Children grades 1-3

Event Brief /

What does your future city look like? If you were a future city planner, how would you design your city? Taoyuan has a rich landscape of ponds and canals, and the museum itself is set within a beautiful pond green space. Through exploring Green Pond Park, discussing the water environment, and engaging in creative activities, we will imagine a future of water-friendly pond residences together!



Light Box Wonders

📍 Taoyuan Children's Art Center

Light Box Creative Lab: Pond Ecology Collaborative Workshop

2024.09.07 • 09.08 • 09.14 • 09.15

Lecturer / Cheng Po-Chun

Target Participants / Parent-child families, ages 7-12

Event Brief /

What tiny creatures did you see on your way to the museum? The museum is located next to a pond, hiding all sorts of small organisms. One of the exhibition area "The Pond Ecology Box" responds to the museum's environment and the exhibition's fun color games. This workshop series is led by art teacher Cheng Po-Chun, guiding children to learn about the unique flora and fauna of the ponds, co-create using the three primary colors, and finally, their collaborative works will be presented together in the "Light Box Wonder" exhibition.



Light Box Creative Lab: Rainbow Emitter

2024.09.22 • 09.29

Lecturer / Yang Ching-Wen

Target Participants / Children grades 1-3

Event Brief /

Since ancient times, humans have had various imaginations about rainbows. This class will tell stories about rainbows and lead children to think: Is there an order to the seven colors of light? How are rainbows formed? How do scientists understand rainbows? We will also learn about the properties of light and unlock the secrets of the rainbow through games and hands-on activities. Finally, we will build our own "Rainbow Emitter" that can create rainbows indoors.



Light Box Wonders

📍 Taoyuan Children's Art Center

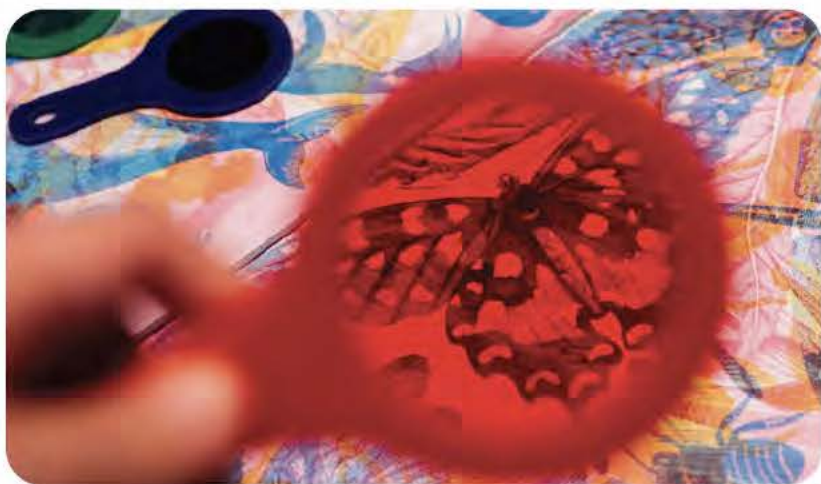
Light Box Creative Lab: 2024.10.20 Little Color Detectives—Hand-Drawing Workshop

Lecturer / Education and Promotion Department

Target Participants / Parent-child families, ages 6-12

Event Brief /

The hand-drawing workshop will introduce picture book creators and artists who love to play with color. We'll see what secrets lie behind the magic of their brushes. Finally, we will also guide everyone to draw their own hidden landscapes. Let's become little color detectives and discover the secrets within the pictures.



Weekday Little Keepers Workshop Every Wed & Fri during the exhibition

Lecturer / Education and Promotion Department

Target Participants / Children ages 4-12, student groups in the off-campus cultural experience program and special-invited group

Event Brief /

Led by museum staffs, children are introduced to the Pond Ecology collaborative works of “Light Box Wonders” exhibition on the second floor, where they explore and observe the organisms featured within them. Building on these observations, participants apply cellophane paper-cutting and color-mixing techniques, integrating the three primary colors with elements of light to create their own ecological creatures, fostering greater awareness of—and imagination about—the surrounding natural environment.



Reimagining the Children's Encyclopedia

📍 Taoyuan Children's Art Center

2024.11.24

"Story Tree of Life" Co-Creation Workshop

Lecturer / Linda Lai (Artist), Bon Appétit Theatre

Target Participants / Children ages 8-12

Event Brief /

The "Story Tree of Life" Co-Creation Workshop, inspired by artist Linda Lai's work series. Beginning with familiar objects from daily life, the workshop guides children to explore their own memories and expand their imagination through observing and reflecting on these items. Planned by Bon Appétit Theatre, the session weaves together physical theatre and storytelling, eventually leading participants to collaboratively create a "Tree of Life" filled with their treasured memories. The completed work is presented in the space and remains on display until the end of the exhibition.



Little Encyclopedia, Tell Us! — Fly High! Airplane-Making Workshop

2024.12.14 • 12.28

Lecturer / Tsai Yuan-Chien

Target Participants / Parent-child families (ages 6-12)

Event Brief /

"Flying has always been a human dream." December 1903 was when the Wright brothers successfully flew the first powered aircraft. 120 years later, airplanes fly high and far, and humans can even walk on the moon. But why can airplanes fly? Can we build a plane that soars in the sky with our own hands?



Formosa Fruit & Veggie Series — Weekday Workshop

Every Wed & Fri during the exhibition

Lecturer / Huang Yi-Chin, Gu Chien-Yen from TMOFA Education Department

Target Participants / Children ages 4-12, student groups in the off-campus cultural experience program and special-invited groups

Event Brief /

Using the five senses, children closely observe the seasonal fruits and vegetables provided. Through observation and touch, they not only discover the detailed beauty of the produce but are also guided to imagine future fruits and vegetables, thinking about the possibilities of future breeding, and inspiring them to create their own ideal produce.



Summer Camp

📍 Taoyuan Children's Art Center

"Summer? Time to Play with Art!" 2024 TCAC Summer Art Camp

Target Participants / Middle Grades _____ 07.16-07.19 • 07.30-08.02 • 08.13-08.16
Upper Grades _____ 07.23-07.26 • 08.06-08.09 • 08.20-08.23

Event Brief /

A four-day (non-overnight) summer camp based on four sub-themes: Body, Ecology, Food & Agriculture, and Sound. Each day features different life experiences and creative activities, allowing children to wander through the summer's Green Pond Park and the museum.



Museum-School Collaboration

📍 Taoyuan Children's Art Center
📍 Taoyuan Qing Pu Elementary School

Target Participants / Students of Qing Pu Elementary School

Event Brief /

A year before its opening, the TCAC launched the Museum-School Collaboration Program to bring everyday art education closer to children. Through multi-sensory experiences—hearing, touch, smell—the program activates the five senses and transforms outcomes into learning resources. In 2024, the first collaboration invited sound artist Cheng Wan-Chien to work with Qing Pu Elementary School. After researching the local area, the artist designed four lessons based on Qingpu's environment. Students used their ears to explore soundscapes from the school to nearby ponds and the museum, ultimately co-creating a unique Qingpu "sound map."

Click 

Little Detectives Audio Guide
Video



A Short Rest in the Study: Calligraphy's Four Treasures Lecture Series

📍 Hengshan Calligraphy Art Center

The Charm of Baby Hair Brush Making

2024.04.28 14:00-16:00

Lecturer / Chen Ching-Tsung (Owner of CTKM)

Ink — Bearing a Thousand Years for the Work

2024.05.04 14:00-16:00

Lecturer / Tseng Tzu-Yun (Adjunct Assistant Professor, National Taiwan University of Arts)

Handmade Papermaking, Post-Processing, and the Materiality of Paper

2024.05.18 14:00-16:00

Lecturer / Pan Hui-Chen (Owner of HM paper)

From Tradition to Contemporary: On the Mounting of Calligraphy

2024.06.02 14:00-16:00

Lecturer / Hung Shun-Hsing (Associate Researcher and Section Chief, National Palace Museum)



04

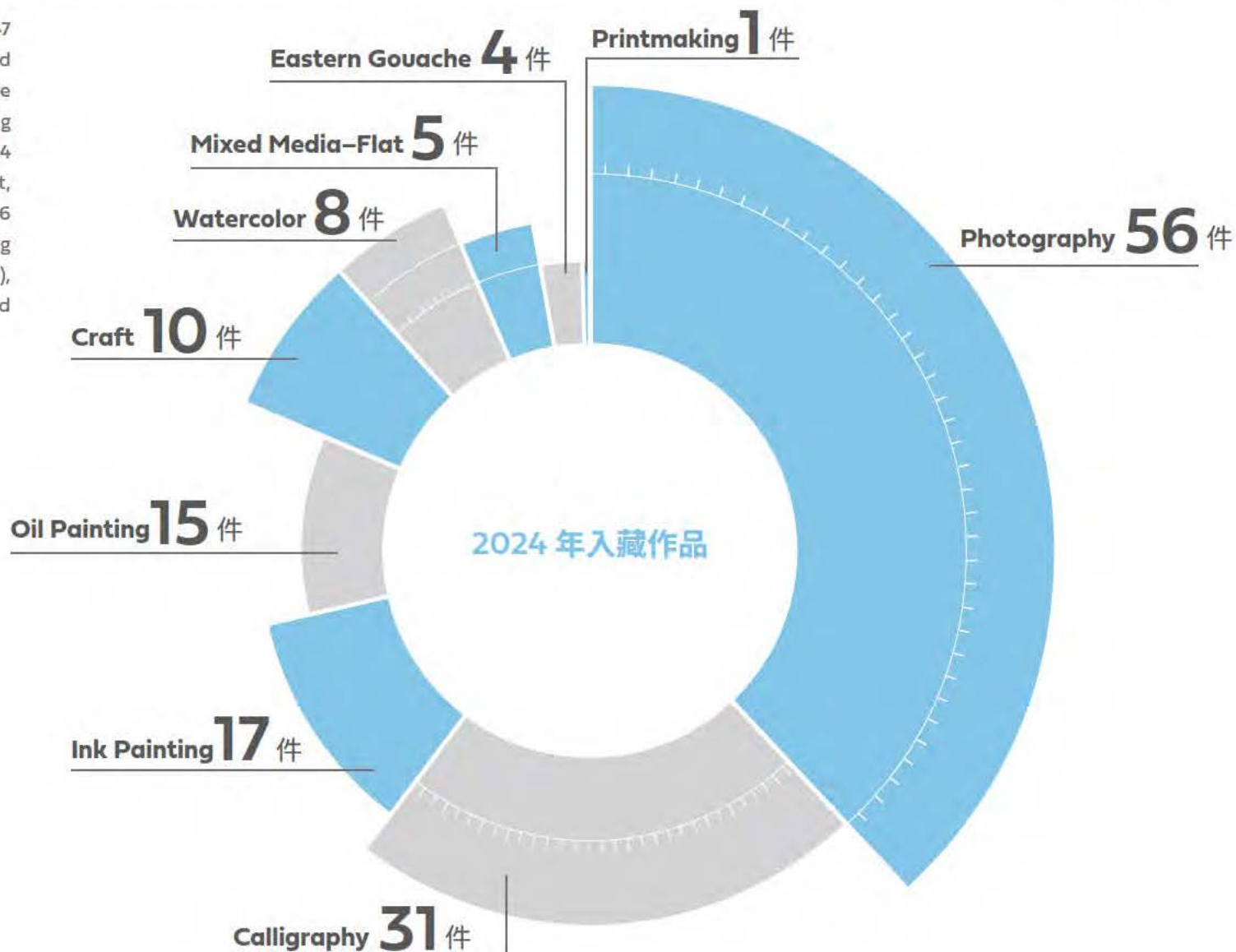
Collection X Conservation



Collection lies at the heart of a museum's mission and forms the foundation of its research and exhibition work. In 2024, following the three guiding axes of "Calligraphy Research", "Urban Memory", and "International Dialogue", the TMoFA added 147 works to its collection, further enriching its holdings. To ensure collection quality, the museum conducted its annual inventory from Aug to Nov, examining 215 works in the "ink painting" and "gouache" categories. The RFID smart management system continued to be used, with 1,364 tags installed and 38 anti-metal chips tested and replaced, improving the efficiency of inventory checks and monitoring. On the conservation side, under the "Oil and Watercolor Conservation and Video Documentation Project", 9 works were conserved and two documentary films were produced, focusing on Lai Chuan-Chien's "Grazing Land" and Shiotsuki Toho's "Lubuw", revealing both the professional and artistic significance of conservation. The videos have accumulated over 3,000 views on the museum's YouTube channel. Meanwhile, TMoFA has continued to promote digital collections: in 2024, 64 photographic images were newly digitized and 165 collection records were created, bringing the total number of items available online to 811. Through digital processes and open platforms, the museum enhances public access to the collection and strengthens its public value.

Annual Acquisition

In 2024, the TMOFA Collection acquired 147 art pieces, including 107 purchased works and 40 donated works. A total of 47 artists were added to the collection for the year, including the “Taoyuan Art Award” winners from the 2024 Taoyuan Fine Arts Exhibition*. By item count, Photography was the largest category with 56 pieces, followed by Calligraphy (31), Ink Painting (17), Oil Painting (15), Crafts (10), Watercolor (8), Mixed Media–Flat (5), Eastern Gouache (4) and Printmaking (1).



* Includes Wang Hsiu-Ju, Tien Yu-Ching, Chu Chiu-Ying, Jen Po-Wu, Wu Hsueh-Jang, Tu Yun-Fei, Lee Tek-Khean (Taoyuan Art Award—Printmaking), Li Chao-Chih, Li Jui-Ching, Wang Cheng-Pei, Lin Yu-Chuan (Taoyuan Art Award—Eastern Gouache), Yu Tung-Sheng, Zha Shi-Biao, Kuo Chang-Tsung, Kao An-Po (Taoyuan Art Award—Annual Special Award), Kao I-Hung, Hsu Hsiu-Chu, Hsu Tzu-Han, Hsu Wen-Yin, Liang Kuo-Lung, Jang Tarnng-Kuh, Chang Kuang-Pin, Chang Tien-Chien (Taoyuan Art Award—Calligraphy/Seal Engraving, Annual Special Award), Chang Tsai-Hsiang, Chuang Yen, Fu Yuan-Chao (Taoyuan Art Award—Watercolor), Peng Chun-Shih, Huang Po-Szu, Huang Kun-Po, Huang Hsiao-Yen, Huang Hsiu-Chieh, Huang Yen-Jung, Tseng Hsien-Cheng, Yuan Chin-Taa, Ho Hui-Chih (Taoyuan Art Award—Oil Painting), Liu Tai-Hsi, Liu Yen-Tao, Liu Ren-Yu, Szu-Ma Chung, Hsiao Shun-Chieh, Chen Ting-Shan, Chen Chun-Ching, Tsai Min-Yun (Taoyuan Art Award—Ink Painting), Cheng Li-Hsun, Lo Ying-Liang, Lo Wei-Chin.



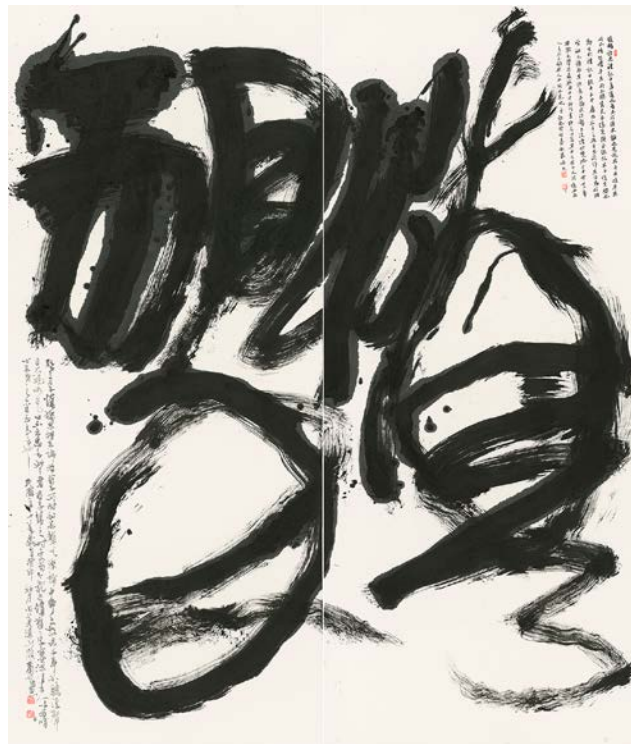
CHI Kuan-Ti
Season of Loneliness
2023
Ink on paper
360x864cm



HUANG Po-Szu
Lines from Cao Cao's "Short Song"
2023
Ink on paper
70x270cm

Collection Works — Calligraphy

LO Ying-Liang
Seal of Ten Scenes of Taoyuan
 2024
 Ink and vermilion on paper
 44x431cm



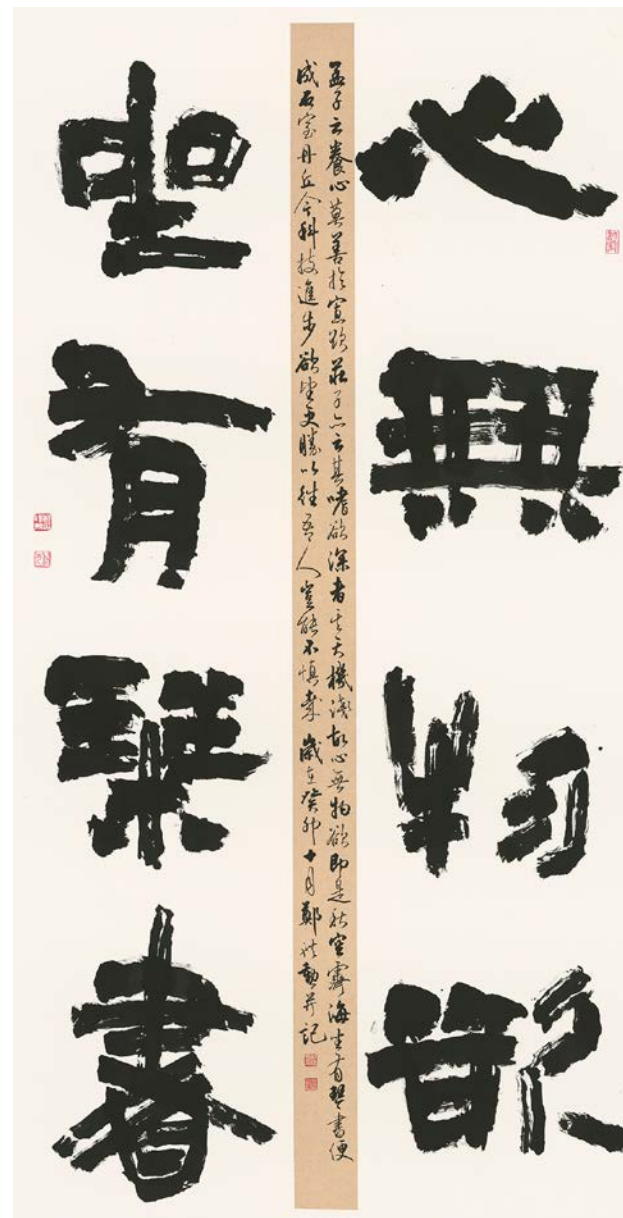
HSIAO Shun-Chieh
Prudent in Solitude
 2023
 Ink on paper
 213x180cm



YU Tung-Sheng
Beyond the Heaven and Earth, Between the Being and Void
 2023
 Ink on paper
 180x180cm



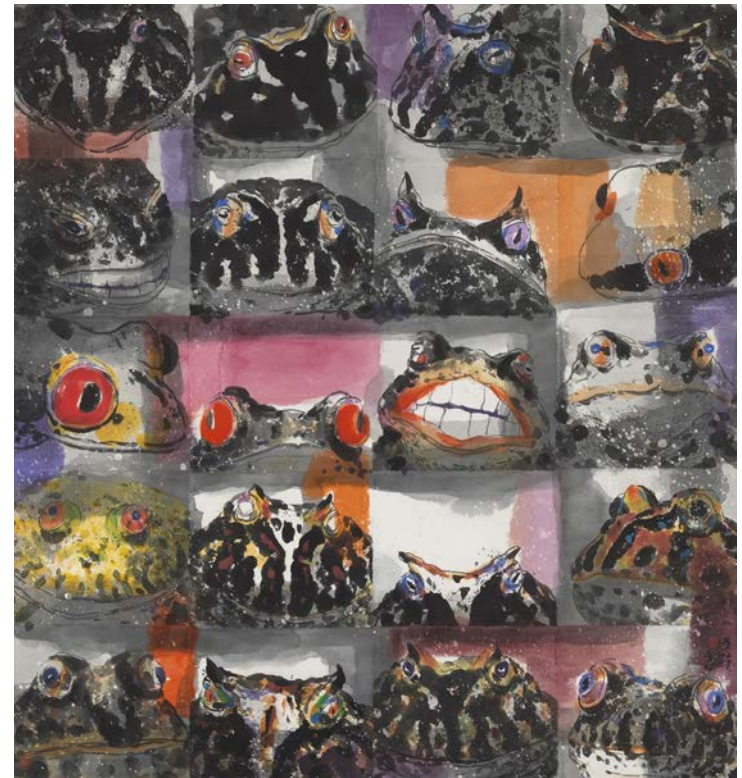
LIN Chen-Han
About Little Bear
2018-2023
Ink on paper, readymade
210×90cm



CHENG Li-Hsun
Xinwu-Zuoyou Couplet
2023
Ink on paper, readymade
200×105cm



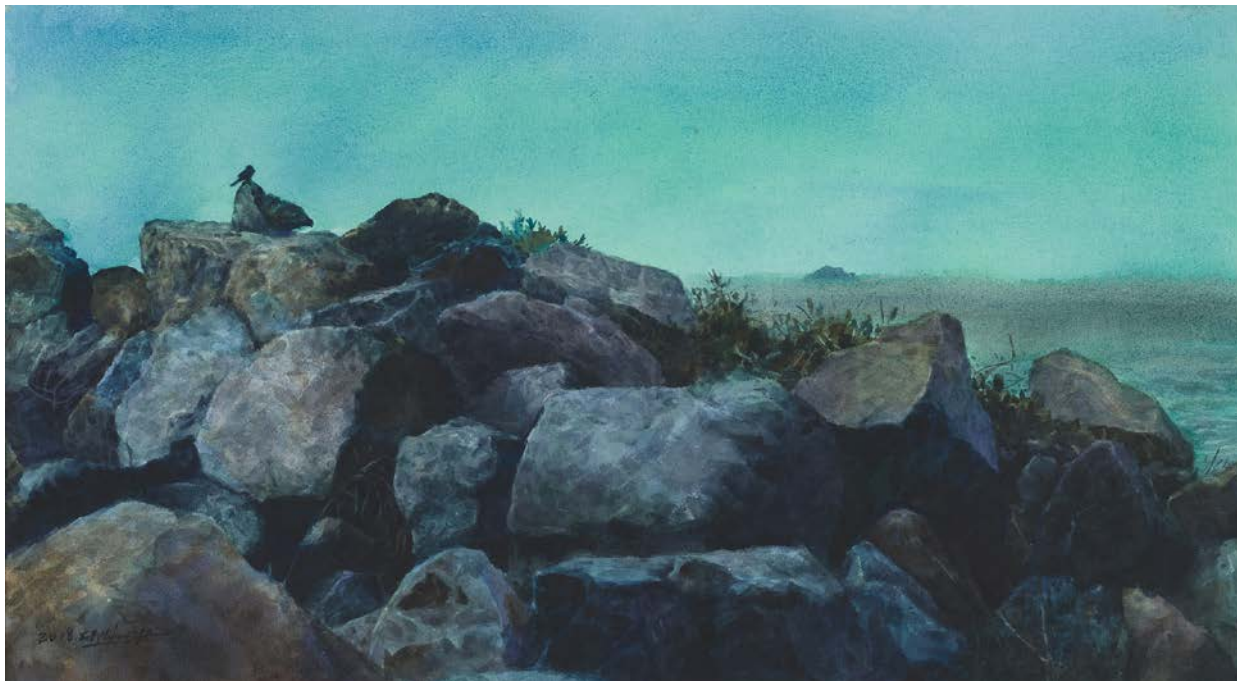
HSU Hsiu-Ju
Hibiscus Trees by the Pond in the Garden
2019
Ink and color on paper
137.4×205cm



YUAN Chin-Taa
Frog Tribe II
2008
Ink and mixed media on paper
122.5×115cm



HUANG Hsiu-Chieh
The Golden Raise through Jinshan
2023
Ink and color on paper
126×241cm



HSU Wen-Yinn
Morning Glow
2016
Watercolor on paper
41×75cm



LEE Chao-Chih
Wandering in Morning Light and Breezes
2022
Watercolor on paper
101×150cm



LO Wei-Chin
Summertime (Hollyhock and Turkey)
1999
Mineral pigment, doro-enogu, silk fabric
146×89cm



HSU Tzu-Han
Spring Splendour II
2022
East gouache on paper
97×130cm



TSENG Hsien-Cheng
Red Eaves
1972
Oil on canvas
90×114cm
Donated by Mr. Chang Cheng-Jian



KUO Chang-Tsung
Atayal Children's Fun
2017
Oil on canvas
117×91.5cm



JANG Tarnng-Kuh
Rainy Season
2022
Oil on canvas
96.8×162cm

HUANG Hsiao-Yen
White Peacock
2012
Oil on canvas
159×205cm



HUANG Kuen-Po
"Flowers and Blossom" Series 4
2010
Oil on canvas
114×164cm



CHEN Chun-Ching
North Wind Mazu
2017
Oil on canvas
90×117cm×2





HUANG Yen-Jung
Guardian Deities (Heng and Ha Generals)
2012
Oil on canvas
160×80cm×2

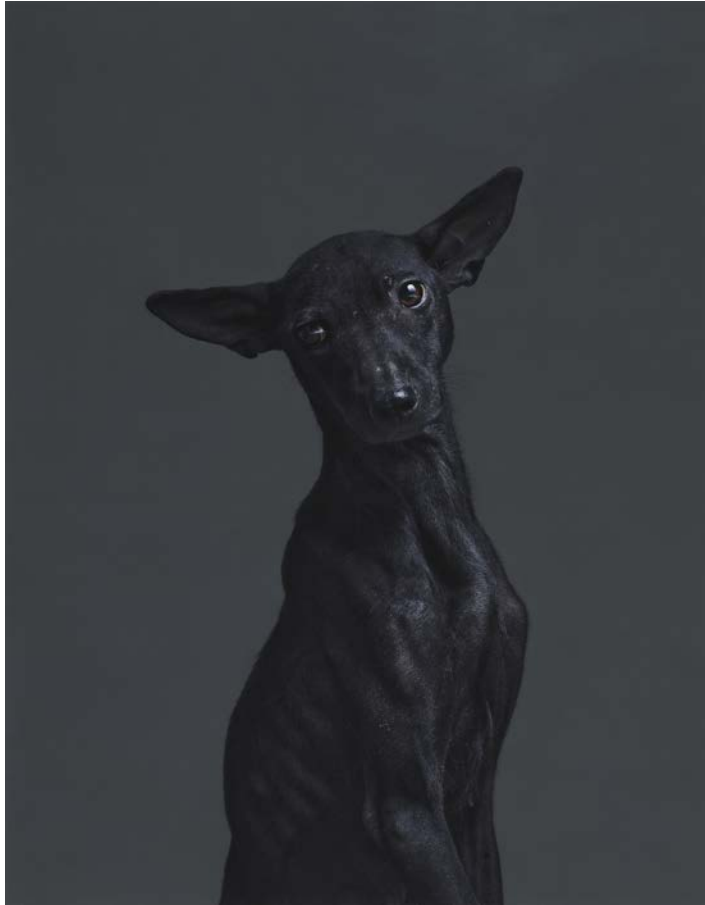


LIU Ren-Yu
Fleeting Silhouettes of Prague
2024
Oil on canvas
80×116.5cm



WANG Hsiu-Ju
Tribal Landscape
2024
Gray cloth, ink, pigment fineliner pen,
170×425cm
Edition: 1/5





TOU Yun-Fei (TOU Chih-Kang)
Memento Mori, 2012/12/10 10:35 a.m. Taiwanese Public
Animal Shelter Time until Euthanized: 43 Minutes
2011
Giclée print
152×112cm
Edition: A.P.



TOU Yun-Fei (TOU Chih-Kang)
Memento Mori, 2011/09/23 12:57 a.m. Taiwanese Public
Animal Shelter Time until Euthanized: 1.1 Hour
2011
Giclée print
112×82cm
Edition: A.P.

Collection Maintenance

TMoFA conducts regular inventory checks of its collection items annually. In 2022, it introduced the "Radio Frequency Identification (RFID)" smart system to enhance the efficiency of repository management. Additionally, it preserves the precious art restoration processes through video. In 2024, the restoration documentaries for Lai Chuan-Chien's *Grazing Land* and Shiotsuki Toho's *Lubuw* were publicly released.

Annual Collection Inventory Check

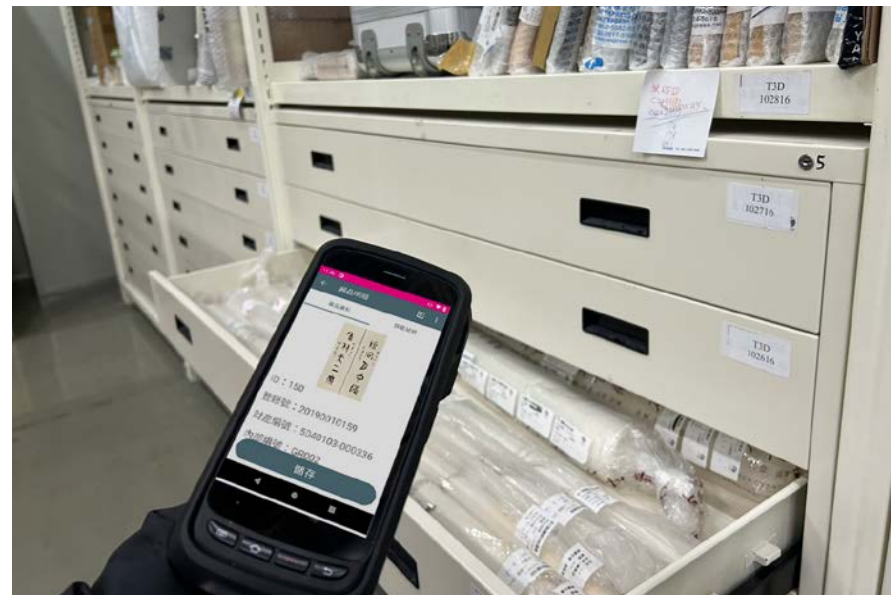
To verify collection storage location information, track check-in/out changes, and regularly record the preservation status of items, the TMoFA conducted its annual collection inventory check from August to November 2024. This focused on a sample check of the "Ink Painting" and "Eastern Gouache" categories. External experts were invited as inventory committee members, working alongside the Research and Collection Department staff to visually inspect the physical objects and data for each item. A total of 215 items were documented over 8 repository visits, implementing effective management and enhancing the quality of collection preservation and maintenance.



Collection Maintenance

RFID Inventory Operation

In 2022, the TMoFA introduced the RFID smart system, interfacing with the collection and repository management modules of the cultural relics collection management system, and completed the installation of chip tags for stored items. As of 2024, 1,364 collection items have had tags affixed, and 38 anti-metal chip tags have been tested and replaced, enhancing the efficiency and accuracy of daily collection management and monitoring, and utilizing technology to create a secure preservation environment.



Collection Maintenance

Collection Conservation

After an inventory of the collection, the TMoFA selected 9 oil and watercolor paintings in urgent need of restoration and initiated the "2023 Artwork Restoration and Video Documentation Project." The Kuo Chiang Sung Restoration Studio was responsible for the restoration. Key works, Lai Chuan-Chien's *Grazing Land* and Shiotsuki Toho's *Lubuw*, were made into special documentary films featuring expert analysis of their artistic value and a complete presentation of the restoration process. The films, produced by O J Studio, premiered at the "Taoyuan Contemporary Art III—Taoyuan Art Research and TMoFA Collection Catalog Launch" on July 14, 2024, and were subsequently uploaded to the museum's official YouTube channel in July 2024 and March 2025. They have currently accumulated over 3,800 views.

Restoration Record of *Grazing Land*

TMoFA commissioned professional vendors to use modern scientific analysis and restoration techniques to return this long-aged, poor-condition cultural artifact to its proper appearance, fulfilling the spirit of cultural asset preservation. The restoration principles required maintaining the painting's stability and safety, using reversible, safe, stable, and acid-free materials, replacing mounting materials with suitable and aesthetically pleasing acid-free framing, and more. The restoration process was also documented on film, not only to introduce the public to collection conservation work but also to serve as a foundation for future presentations, promotions, education, research, and exhibitions.

Grazing Land

Artist : Lai Chuan-Chien
Year : 1967
Size : 116 (L) x 90 (W) cm

Grazing Land is a semi-abstract work. During the period of its creation, Lai Chuan-Chien was teaching at Xin-Ming Junior High School in Zhongli, Taoyuan. It was also a time when Taiwan's art scene of the 1960s was immersed in a wave of abstraction. Lai began experimenting with semi-abstract expression, often using warm red and brown tones. However, he considered the works of this period not yet fully removed from figuration, viewing them instead as exploratory, experimental creations.



Shiotsuki Toho (1886–1954), *Lubuw*

Upon the work's acquisition, TMOFA immediately began a preservation assessment and handed it over to a professional restoration team for comprehensive inspection and conservation. Before restoration, the team conducted a detailed examination to determine the extent of the damage and formulate the best restoration plan. They then carefully corrected deformations and repaired damages to ensure the work's stability. After completion, it was re-inspected using normal light, raking light, UV light, etc., to fully document the restoration result and preserve the museum's collection.



Lubuw

Artist : Shiotsuki Toho

Year : 1946-1954

Size : 24.2 (L) × 33.3 (W) cm

"*Lubuw*" is called *robo* in the Atayal language and was often played for leisure or courtship. Atayal girls with the mouth harp were a frequent subject in Shiotsuki's staying in Taiwan. This work is likely created after his return to Japan in March 1946, capturing both the vitality of Taiwan's southern landscapes and his lingering memories of the island.



Since adopting the Ministry of Culture's cultural relics collection management system in 2020, TMoFA has annually processed the digital recording and archiving of its collection in accordance with metadata field standards and file specifications. In 2024, the digitization (photography) of 64 collection items and the creation of 165 digital collection data entries were completed. These results have been uploaded to the "Collection Search" section of the museum's official website. As of the end of 2024, a total of 811 collection items are available for public search, browsing, or authorized use, demonstrating the accessibility and public value of the collection through digital management.



Collection Search

05

Research ~~×~~ Publication



In 2024, the TMoFA continued to strengthen its research and publishing capacity, actively responding to developments in contemporary art and public needs. To mark the opening of the TCAC, the TMoFA organized the international forum "Designing Exhibitions For Children: Children's Education in the Art Museum—2024 International Symposium", inviting experts and scholars from Taiwan and abroad to jointly explore trends and methods in children's art education, with the aim of building a solid foundation for this field. In addition, TMoFA hosted multiple forward-looking, internationally oriented forums, creating cross-disciplinary platforms that promote the sharing and discussion of professional art knowledge.

On the publishing and dissemination front, the museum continued to release books and catalogues closely tied to current exhibitions, extending curatorial perspectives and content while preserving, accumulating, and widely transmitting art-related knowledge. Alongside the biennial collection volume, the museum also edited *Taoyuan Contemporary Art* and organized the Taoyuan Art Research Forum, focusing on local art observation and preservation. The Children's Art Library on the third floor of the TCAC regularly presents themed book exhibitions; through interactions with the space, it constructs an embodied reading experience and shapes a public platform for promoting art reading and stimulating critical thinking.

Designing Exhibitions For Children —2024 International Symposium on Children's Education in the Art Museum

Time / 2024.05.30-05.31

Venue / TCAC International Auditorium

International Speakers

Dr. Monica Eileen Patterson	Associate Professor, Assistant Director of Curatorial Studies in the Institute for the Comparative Study of Literature, Art, and Culture, Carleton University, Canada
Mr. Takaharu Tezuka	Director, PLAY! Park
Ms. Yui Tezuka	President of Tezuka Architects
Dr. Dana Carlisle Kletchka	Associate Professor of Arts Administration, Education and Policy, Ohio State University

Domestic Speakers

Wang Tsung-Hsin	Wang Te-Yu	Chou Yu-Ling
Hu Hsin-Yi	Chen Pao-Wen	Kuo Tzu-Ying
Huang Jung-Chih	Chi Chien	Yang Ching-Wen
Liao Jian-Zhong	Cheng Chia-Yin	Lai Chih-Ting

Event Brief

The Symposium explores for main axes: "Observing Exhibition: Designing for Children in the Museum," "Diverse Local Practices in the Exhibition: Designing for Children," "From Designing Exhibitions for Children to Exhibiting by Children," and "Emerging Methodologies in Exhibition: Designing for Children." Additionally, two panel discussion focus on "Interdisciplinary Experiences in Children's Exhibition" and "The Museum Space as an Invisible Teacher" inviting 12 professionals from varies fields to exchange ideas and practice regarding children's exhibitions.



Time / 2024.07.13–07.14

Venue / Hengshan Calligraphy Art Center, Building E,
2F Calligraphy Lecture Hall

Speakers

Wang Tsung-Hsin	Wang Te-Yu	Chou Yu-Ling
Hu Hsin-Yi	Chen Pao-Wen	Kuo Tzu-Ying
Huang Jung-Chih	Chi Chien	Yang Ching-Wen
Liao Jian-Zhong	Cheng Chia-Yin	Lai Chih-Ting

Event Brief

"Taoyuan Contemporary Art" is a thematic research presentation conference hosted by TMoFA since 2021, focusing on Taoyuan's art ecology, calligraphy development, and the museum's collection. In local art research, TMoFA strives to outline the development of Taoyuan's contemporary art and calligraphy through art historical review, analysis, interviews, and fieldwork. In collection research, besides acquiring, researching, and publishing annual acquisitions based on the multi-venue structure and city positioning, TMoFA also invests in the preservation and conservation of its collection. To broaden knowledge exchange and share phased research results, TMoFA holds the "Taoyuan Contemporary Art III—Taoyuan Art Research and TMoFA Collection Catalog Launch" on July 13-14, 2024.



Time / 2024.09.21-09.22

Venue / Guishan District Office, 2F Video Conference Room

Moderators/Panelists (listed in order of agenda)

Wang Yu-Ling (General Manager, URS Art)
 Hsiang Chia-Hung (Project Director, Community Co-Creation)
 Wu Wei-Ju (Executive Director, Spark Igniting)

Participating Artists

Kengo Kito	Yu-Yu Art Studio: Chen Yu-Ting	
Wang Chen-Wei	Chiu Chieh-Sen	Mò Sā Lán (Moshanlan)
Oishi Akinori	Huang Hai-Ti	Moradavaga
Bulaikunsun: Chiang Hui-Ching	Chou Po-Ching	
Ho Kun-Han	Wang Liang	Keng Chieh-Sheng
Huang Wen-Yuan	Liu Wei-Ying	Jao Ai-Chin
Chen Hsing-Fen	Lo Yuan-Hung	Lin Chun-Yung
Yang Hai-Hsi	Weng Jung-Tsan	Tsai Chia-Yin
Huang Chi-Hsuan	Ho Ching-Yao	Chen I-Lung

Event Brief

The 2024 Taoyuan Land Art Festival, with Guishan District as its exhibition area, is planned across two main areas, Upper Guishan and Lower Guishan. It connects Guishan's "Five Pits"—Xinlukeng, Fengshukeng, Jiulukeng, Tuziikeng, and Taliokeng—by installing artworks that integrate local and global perspectives, blending tradition and innovation to create new forms of installation art. This forum invites scholars from the art and cultural fields as panelists and this year's participating artists to share their creations, aiming to guide the public in exploring the past, present, and future of the region's artistic and cultural energy.



Time / Approx. 3–5 months per theme

Venue / 3F, Taoyuan Children's Art Center

Curatorial Note

The "Thematic Book Exhibition," rotating every three to five months, is located at the entrance of the Children's Art Library. Unlike the monotonous atmosphere of traditional library spaces, this area, planned by the Research and Collection Department, not only displays books selected to match the theme but also immerses families in a colorful and vibrant spatial design. Each rotation introduces a new visual and sensory experience for children. The 2024 book exhibitions include "Our Houses" in April, "Reading (with) Cats" in July, and "Have A Rest Day in Mountains" in December.



Brief Video

*Taoyuan Museum of Fine Arts
Annual Report 2023*

In its sixth year, the TMoFA continues to share its annual achievements with the public through the annual report.



Publication Date: 2024.10.31
ISBN: 9786267432969

*Taoyuan Museum of Fine Arts
Collection Catalog 2021-2022*

The TMoFA Collection Catalog 2021-2022 compiles 375 works from 89 artists acquired over the two-year period. It includes a complete catalog of works, artist biographies, and three scholarly essays based on TMoFA's three main collection pillars—"International Dialogue," "Urban Memory," and "Calligraphy Research"—providing research and discourse on the collection.



Publication Date: 2024.06.30
ISBN:9786267432488

Taoyuan Contemporary Art I

The TMoFA's Journal, Taoyuan Contemporary Art, is dedicated to constructing art history research and local art interpretation from a Taoyuan perspective. This inaugural issue features a special topic on "Urban Art Museums".



Publication Date: 2024.06.30
ISBN:9773006893006

*Taoyuan International Art
Award 2023*

The Taoyuan International Art Award promotes experimentation and innovation in contemporary art, offering a platform for creation and exchange while fostering emerging talent and strengthening international dialogue. This year's fifteen selected works—from artists based in Taiwan, Hong Kong, China, Syria, France, the United States, Argentina, and Peru—span diverse disciplines and forms, demonstrating expansive creative possibilities and vibrant artistic energy.



Publication Date: 2024.01.18
ISBN:9786267264829

These calligraphic art books, published in conjunction with exhibitions, attempt to break the traditional visual image of calligraphy and create a new style for contemporary calligraphic art. Publications in 2024 include *Size Matters* (January); *A Dimension to Be Found: Hakka Narrative in Calligraphy* and *Beyond Calligraphing—Wang Po-Cheng Solo Exhibition Catalog* (April); *The Inscription of the Times* (June); and *The Modern and Contemporary Korean Calligraphy Catalog* (October).

*Size Matters:
Calligraphy for Public Viewing*

Co-organized by the Taoyuan Museum of Fine Arts and the National Museum of History, this inter-museum exchange exhibition is jointly curated by two curators. Featuring NMH collection pieces, private rubbings, and newly commissioned *bangshu* works by contemporary calligraphy artists, the exhibition reviews the historical lineage of *bangshu* and brings in contemporary interpretations. Within the open space of the Calligraphy Art Museum, these works enter into dialogue, revealing varied expressions and expanding the creative possibilities.



Publication Date: 2024.01.31
ISBN:9786267432204

*A Dimension to Be Found:
Hakka Narrative in Calligraphy*

This publication accompanies the theme exhibition of the 2023 World Hakka Expo's secondary venue. Showcasing 41 calligraphy artists and 47 works spanning a century, the exhibition is organized into four thematic sections. Alongside loans from public and private collections, it also features newly commissioned pieces, presenting a cross-generational and cross-disciplinary dialogue among Hakka literature, history, and calligraphic art.



Publication Date: 2024.04.01
ISBN:9786267432396

Beyond Calligraphy—Wang Po-Cheng Solo Exhibition Catalog

In his nine-year *Weak Calligraphy* series, artist Wang Po-Cheng repeatedly layers writing within a limited format, allowing the text to shift from legible to illegible and ultimately become pure "traces" or "clusters." Through this irreversible process of chanting and writing, he releases energy and seeks resonance with the viewer's spirit, exploring the relationship between the self and the world.



Publication Date: 2024.04.01
ISBN:9786267432419

The Inscription of the Times

This exhibition was selected through the HCAC's curatorial open call. Focusing on the idea of *dici*—inscriptions written in commemoration—it highlights the romance and stories behind these dedicated texts. Grounded in traditional calligraphy, the artist weaves together philosophical classics, daily life, and landscapes, using formats of remembrance to express a sense of time, space, and mind. Seemingly ordinary personal experiences are reinterpreted through the works, translating classical writing into contemporary life.



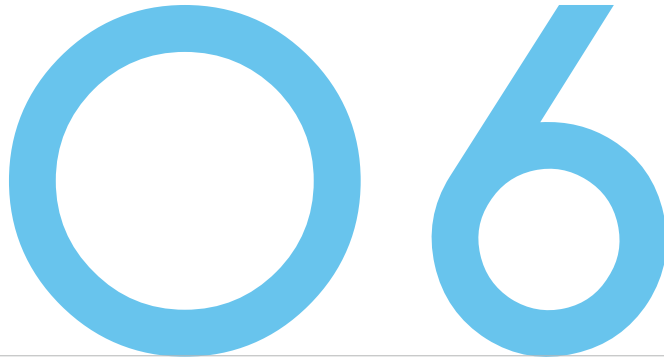
Publication Date: 2024.06.30
ISBN:9786267432532

The Modern and Contemporary Korean Calligraphy Catalog

Co-organized by the HCAC and Korea's National Museum of Modern and Contemporary Art (MMCA), this exhibition is the first systematic presentation of Korean modern and contemporary calligraphy in Taiwan. The publication includes selected works, essays, exhibition views, and curator Bae Wonjung's introduction to Korean calligraphy, aiming to open new avenues of dialogue within the East Asian art world.



Publication Date: 2024.10.31
ISBN:9786267432945



Marketing ~~Service~~



TMoFA continues to expand its marketing and service efforts, employing diverse strategies to strengthen its connections with the public and broaden the impact of art. With the TCAC in Qingpu beginning trial operations in Apr., the TMoFA launched official Facebook, Instagram, and LINE accounts to provide up-to-date exhibition and educational information, thereby enhancing public access to children’s art education. In terms of digital content, Season 2 of the Podcast *Artbiotics* was released in 2024, continuing to spotlight contemporary art issues through feature reports and in-depth interviews, linking professional art communities and deepening interaction and engagement with listeners through digital audio content.

At the same time, the TMoFA has continued its cultural volunteer and internship programs, widely inviting citizens and youth to take part in museum operations and organizing cultural training sessions and guided tour courses to improve the quality of public services. In addition, to allow art to enter everyday life in more diverse forms, the museum actively develops distinctive cultural and creative products. Through social media outreach, digital platforms, volunteer training, and cultural and creative promotion, TMoFA not only strengthens interaction with citizens but also continually deepens and broadens its public services, fulfilling its role as a core driver of urban cultural development.

Social Network Management

Combining Social Media and video platform: Instagram and YouTube

Following the opening of the Taoyuan Children's Art Center, all three venues—the main TMOFA, HCAC, and TCAC—now manage their own social media accounts, including Instagram and YouTube. This allows each venue to cultivate its own online community based on its unique characteristics, while cross-promoting to amplify marketing reach.

The collage illustrates the digital presence of the Taoyuan Museum of Fine Arts (TMOFA) and its affiliated centers. It features three Instagram profiles: TMOFA (@TMOFA_MUSEUM), TCAC (@TMOFA_KIDS), and HCAC (@TMOFA_HCAC), each accompanied by a QR code for easy access. Below the Instagram profiles is a screenshot of the TMOFA YouTube channel homepage, which includes a navigation menu (Home, Videos, Shorts, Live, Podcast, Playlist) and a 'Recommended for you' section. The recommended videos include 'Breath and Brushstrokes' by Chu Chen Nan, 'Walking Their Own Paths: Women Calligraphers in Taiwan', and a video about the restoration of a scroll painting by Toshiyuki Tanaka.

Artbiotics Podcast Season 2 Launch



Artbiotics the podcast produced by TMOFA with bi-weekly updates, entered its second season in 2024. Each episode invites hosts and guests to discuss art and museum-related topics, gathering diverse energies through sound to cultivate an organic and multifaceted art ecosystem.



Scene from the podcast recording session.

2023/10/08
EP1 | 身體的語言，線條的表情 - 書法與繪畫之間

2023/11/20
EP2 | 書藝圈的策展進行式

2023/12/01
EP3 | 打開庫房說故事 - 藏品與孩子的美好相遇

2024/1/19
EP4 | 外掛是什麼學校？ - 談與兒少的「共藝（議）共製」

2024/2/13
EP5 | 一個巨星的誕生 - 為什麼要辦藝術獎？

2024/3/25
EP6 | 與時光逆行：典藏品拉皮術

2024/4/23
EP7 | 小小書蟲集合啦！ - 兒童藝術圖書空間

2024/5/23
EP8 | 兒童觀眾大挑戰 - 藝術教育國際論壇前導篇

2024/6/8
EP9 | 兒美館入厝開箱

2024/6/25
EP10 | 書藝策展未來式

2024/8/1
EP11 | 文字藝術觀點大不同 - 臺韓書藝交流

2024/10/17
EP12 | 視覺、色彩和光學的華麗共舞 - 訪卡諾夫斯基 (Carnovsky) 團隊

2024/12/4
EP13 | 翰墨無邊 - 探索書法藝術無窮盡的可能性



Public Services

Cultural Volunteer Cultivation

As the museum's frontline representatives, our volunteer teams include the TCAC Volunteer Corps and the HCAC Volunteer Corps, with a combined total of about 370 members. Their work spans gallery services, group and scheduled tours, shelving in the library, and assisting with arts and cultural events. Building on each volunteer's strengths and interests, the TMoFA offers training programs to enhance service quality and provide the public with an engaging and welcoming art experience.



Cultural Volunteer Cultivation

To expand public access to self-directed learning, the TCAC and the HCAC offer regular group and scheduled guided tours. These tours serve not only as educational tools for visitors but also as an important channel for volunteer learning. In addition to lectures on current exhibitions, curators and artists are invited to share curatorial concepts, backgrounds, and creative ideas. Through this first-hand knowledge, volunteers deepen their understanding of art and translate it into accessible language, helping audiences connect with the works and enriching their museum experience.



Public Services

Interns Project

This program promotes professional integration between the museum and academic institutions, allowing students from relevant university departments to intern at the museum and participate in practical operations. In 2024, a total of 5 interns participated in the program: 2 in the Exhibition Department, 2 in the Education and Promotion Department, and 1 at the Hengshan Calligraphy Art Center.



The interns' final presentation.





Appendix: Annual Events

Appendix : Visitor Exchange and Statistics

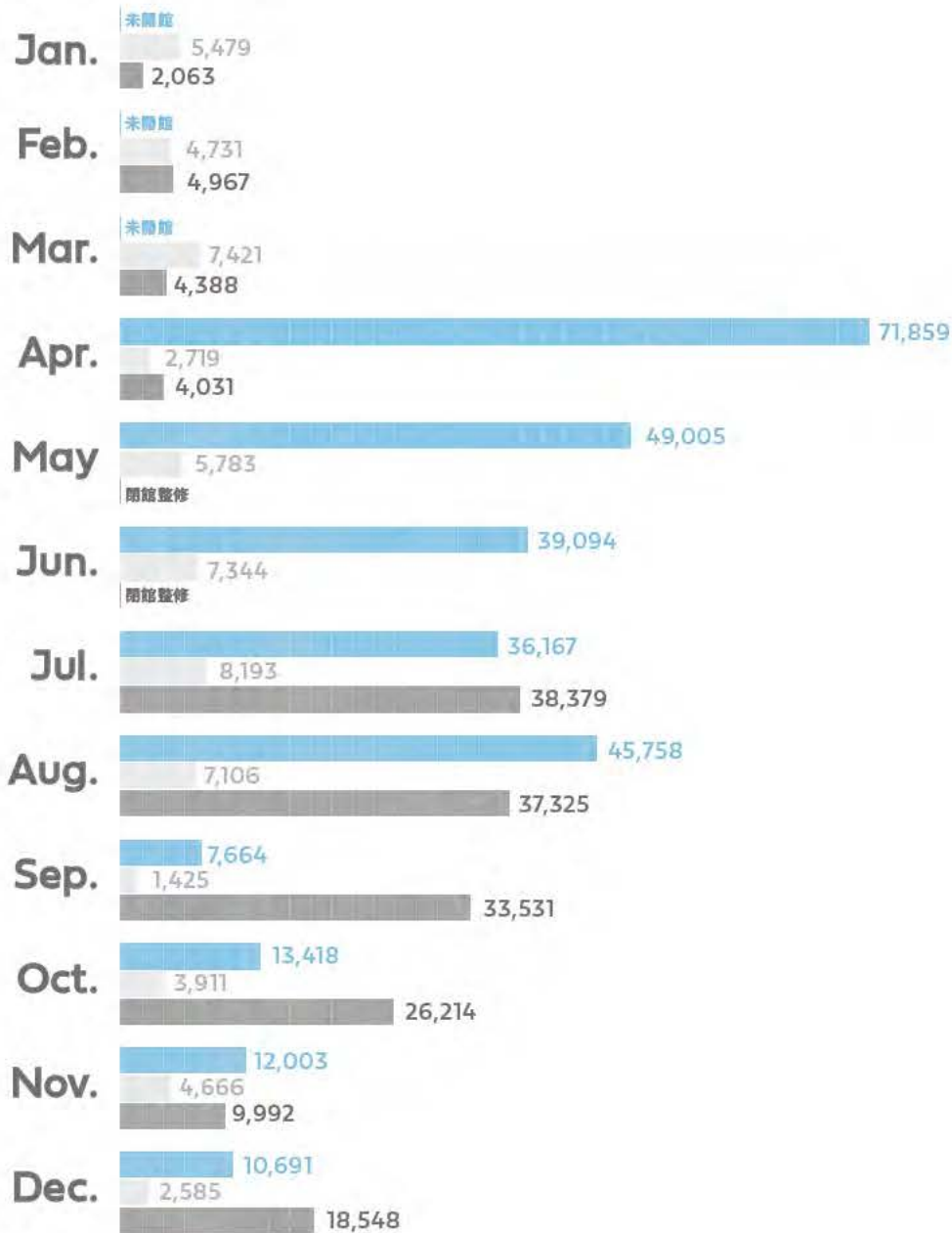
+ Important VIP Visits and Volunteer Exchanges

Date	Visiting Dignitary/Group	No. of People
2024.2.15	National Museum of Natural Science visits TCAC (Bade)	8
2024.4.10	Taiwan Architecture & Esthetic Culture Economic Association visits TCAC and HCAC	25
2024.4.21	Chinese Association of Multicultural Arts Revival visits TCAC	31
2024.4.26	Small and Medium Enterprise and Startup Administration, MOEA visits TCAC	60
2024.5.10	Hsinchu City Government Department of Urban Development visits TCAC	25
2024.6.14	Taoyuan City Zhongli District Elementary and Junior High School Principals' Group visits TCAC	16
2024.6.20	Taoyuan City Taoyuan North District Principals' Group visits TCAC	28
2024.6.27	Taoyuan City Taoyuan South District Principals' Group visits TCAC	37
2024.6.27	Lienchiang County Government Cultural Affairs Department visits TCAC	3
2024.7.8	National Museum of Taiwan History visits TCAC	5
2024.7.8	Department of Cultural Affairs, Taipei City Government visits TCAC and HCAC	10
2024.7.10	Taoyuan City Government Department of Labor Volunteers visit TCAC and HCAC	44
2024.7.22	Kaohsiung City Government Bureau of Cultural Affairs, Kaohsiung Museum of Fine Arts, Liu Pason & Partners Architects visits TCAC	27
2024.8.5	Taichung Public Library visits TCAC	40
2024.8.8	Taoyuan City Government Department of Social Welfare visits TCAC	6
2024.8.17	Hsinchu County Government Cultural Affairs Bureau visits TCAC and HCAC	32
2024.8.19	Taoyuan City Government Department of Personnel visits TCAC	98

Date	Visiting Dignitary/Group	No. of People
2024.8.26	Taoyuan City National Education Advisory Group visits TCAC	119
2024.8.27	Taoyuan City National Education Advisory Group visits TCAC	111
2024.8.30	Taipei Fine Arts Museum visits TCAC and HCAC	18
2024.9.1	Taipei Culture Foundation visits TCAC	26
2024.9.9	Kyoto Tachibana University, Calligraphy Department visits HCAC	21
2024.10.16	Taoyuan City District Offices visit TCAC	35
2024.10.17	Keelung City Government Cultural Affairs Bureau visits TCAC and HCAC	23
2024.10.17	Nantou County Elementary School Art Group visits TCAC	84
2024.10.21	Chiayi City Cultural Affairs Bureau Public Library visits TCAC	32
2024.10.23	Taoyuan City Department of Education, National Education Advisory Group, Arts and Humanities Field Teacher Workshop visits TCAC	15
2024.10.27	Chinese Association of Museums, Marketing and PR Committee visits TCAC (Bade)	8
2024.10.30	Tourism Administration, Ministry of Transportation and Communication, along with Hong Kong Travel Industry representatives visit TCAC	5
2024.11.2	Nanyang Academy of Fine Arts, Singapore visits TCAC	2
2024.11.7	National Chiang Kai-shek Memorial Hall Volunteer Team visits TCAC	32
2024.11.13	National Chiang Kai-shek Memorial Hall visits TCAC	95
2024.11.28	The Architecture Association of R.O.C. visits TCAC	30
2024.11.29	Taipei Public Library visits TCAC (Bade) and HCAC	28
2024.12.4	Hsinchu Public Library visits TCAC	62
2024.12.6	National Museum of Taiwan Literature, North Base visits TCAC and HCAC	60

Appendix : Visitor Exchange and Statistics

+ Visitor Statistics

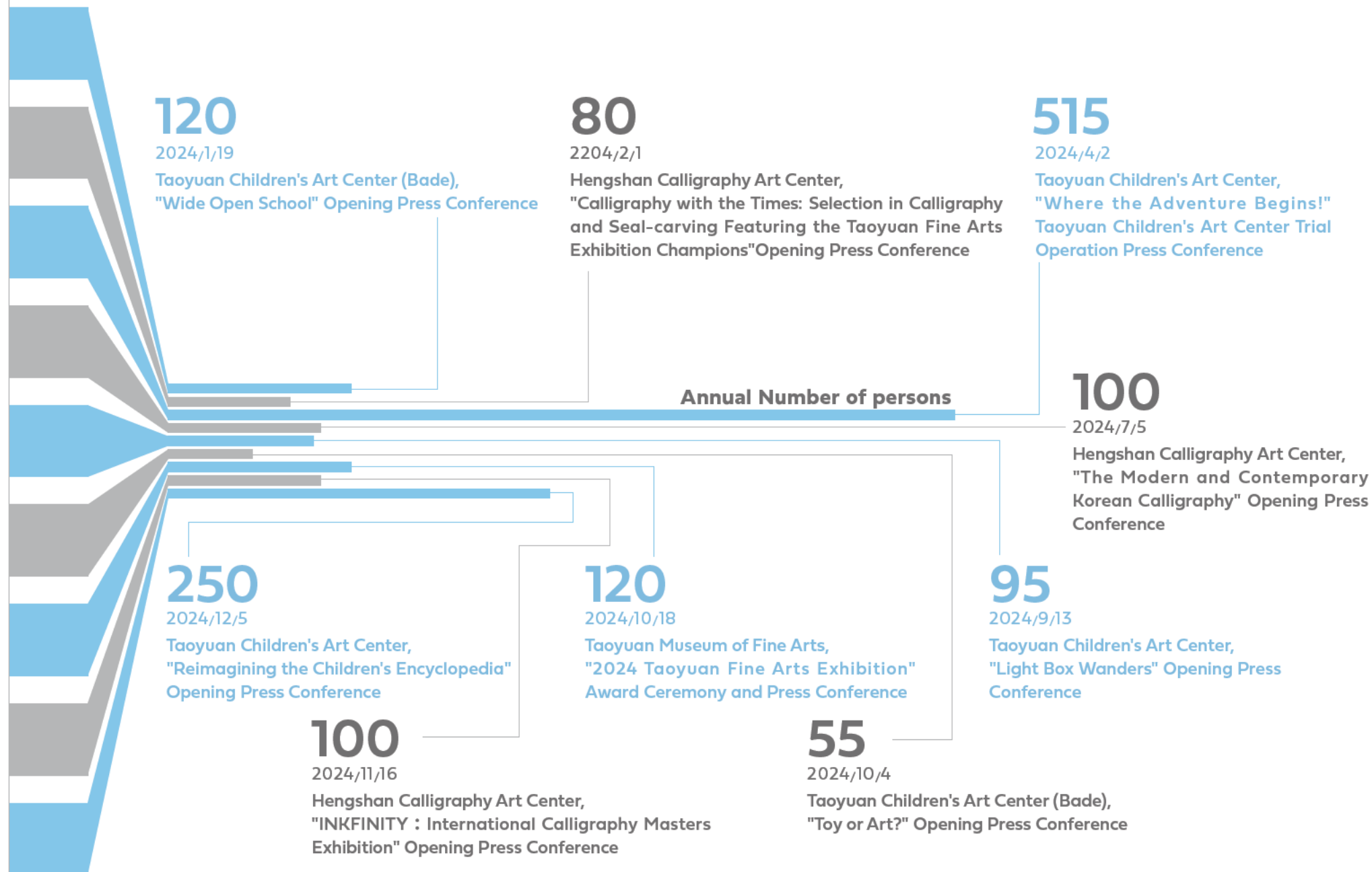


Annual Number of persons



Appendix : Visitor Exchange and Statistics

+ Press Conference Attendance



Jan.

1/6

18th Taoyuan National Spring Couplet Calligraphy Competition 2024 Final Competition and Award Ceremony.



Opening of the 18th Taoyuan National Spring Couplet Calligraphy Competition 2024.

1/10-2/28

TCAC volunteer recruitment.

1/19-4/14

TCAC (Bade)'s first exhibition in 2024: "Wide Open School"



"Wide Open School" exhibition invites the visitors to reverse the museum experiences.

1/29

TCAC 2023 Curatorial Open Call results announcement.

Feb.

2/2-4/15

HCAC's first exhibition in 2024: "Calligraphy with the Times: Selection in Calligraphy and Seal-carving Featuring the Taoyuan Fine Arts Exhibition Champions."

2/25

TCAC Inaugural Exhibition "CITY MAP Pre-Exhibition Workshop."

Mar.

3/2

"Calligraphy with the Times: Selection in Calligraphy and Seal-carving Featuring the Taoyuan Fine Arts Exhibition Champions" Exhibition Lecture Series: Session 1 "Calligraphy Competition Works Through the Lens of the Taoyuan Fine Arts Exhibition."

3/6

TMoFA's Architect, Riken Yamamoto, wins the 2024 Pritzker Architecture Prize, the highest honor in architecture.

3/25

Taoyuan Mayor Chang Shan-Cheng inspects TCAC before opening.



Mayor Chang Shan-Cheng pictured with the artwork of "The Rock That Grew A Door" exhibition.

3/30

"Calligraphy with the Times: Selection in Calligraphy and Seal-carving Featuring the Taoyuan Fine Arts Exhibition Champions" Exhibition Lecture Series: Session 2 "Paths of Calligraphy: Classical Study and Contemporary Transformation"



Calligraphers Wu Chi-Lin and Yu Tung-Sheng at the "Paths of Calligraphy: Classical Study and Contemporary Transformation" lecture

Apr.

4/3

TCAC begins trial operation.

4/4-4/28

TCAC— April Weekend Market "ArtFest Kids Market" Series.

4/1-4/26

2025 Taoyuan International Art Award Open Call.

4/3-9/1

TCAC 2024 1st Exhibition: "Where the Adventure Begins!"—The Inaugural Exhibition of the Taoyuan Children's Art Center.



"Where the Adventure Begins!" invites children to experience the city and art.

4/3-11/17

TCAC International Art Special Exhibition "The Rock That Grew A Door"

4/15-5/15

Taoyuan Museum of Fine Arts 2024 summer intern recruitment.

4/19-6/30

TCAC's first thematic book exhibition "Our Houses" for 2024 World Book Day & opening thematic book exhibition.

4/16

2023 Hengshan Calligraphy Award Winner Announcement, "Pace", the exhibition of Wang Yi-chen wins First Prize.

4/28

HCAC—A Short Rest in the Study: Calligraphy's Four Treasures Lecture Series— Session 1 "The Charm of Making Baby-Hair Brushes."



Cheng Ta Brush Store owner Chen Ching-Tsung demonstrates the details of brush making. *

4/30-9/8

TCAC (Bade)'s second exhibition in 2024: "Where the Adventure Begins!" parallel exhibition "Arrival Cities."



Artist Chien Tzu-Lun displays plants and ballads collected from workshops in the exhibition venue.

May.

5/1-9/30

2025 HCAC Exhibition open call begins.

5/4

HCAC — A Short Rest in the Study: Calligraphy's Four Treasures Lecture Series — Session 2 "Ink — Bearing a Thousand Years for the Work"

5/4-5/26

TCAC — May Weekend Market "Mother Earth" Series.



The Mother Earth Market, in collaboration with local farmers, allows children to experience ecological fun.

5/18

HCAC — A Short Rest in the Study: Calligraphy's Four Treasures Lecture Series — Session 3 "Handmade Papermaking, Post-Processing, and the Materiality of Paper"

5/29

TMoFA Main Museum Collection Repository engineering meeting.



Site visit on the new collection repository progress.

5/30-5/31

TCAC : "Curating for Children—2024 International Symposium on Children's Art Education in Museums"



On-site at the "Curating for Children" International Symposium sofa talk

Jun.

6/1

2024 HCAC volunteers visit Chung Tai World Museum.

6/2

HCAC—A Short Rest in the Study: Calligraphy's Four Treasures Lecture Series— Session 4 "From Traditional to Contemporary—On the Mounting of Calligraphy."

6/3

2024 TCAC volunteers visit Lanyang Museum.

6/3-6/28

TMoFA "2024 Taoyuan Fine Arts Exhibition—Painting and Writing" open call begins.

6/5

TCAC : " Museum - School Cooperation" results presentation.



Scene of the "Urban Sound Exploration" collaboration between TCAC and Qingpu Elementary School

Jul.

7/3-9/30

TCAC's second thematic book exhibition in 2024 "Reading (with) Cats"

7/5-10/21

HCAC's third exhibition in 2024: "The Modern and Contemporary Korean Calligraphy"

7/6

"The Modern and Contemporary Korean Calligraphy" International Forum—"Asian 'Writing' Art: The Intersection of Modern and Contemporary."



Scene of comprehensive discussion at the "Asian 'Writing' Art" forum.

7/9

Ministry of Culture Construction Inspection Team conducts 2024 "TMoFA New Construction Project" quality and construction inspection.

7/13-7/14

Taoyuan Contemporary Art III—
Taoyuan Art Research and TMOFA
Collection Catalog Launch



Scene of the "Taoyuan Contemporary Art III" presentation.

7/20-7/21

TCAC "Night at the Museum—
A Sleepover at the Children's Art
Museum!", First Session



Instructor Chen Wei-Ling leads participants in making seed treasure boxes during the "Night at the Museum" event.

Aug.

8/3-8/18

HCAC 2024 Calligraphy Art
Curation Workshop



Group photo of 2024 Calligraphy Art Curation Workshop closing.

8/24

"The Modern and Contemporary Korean Calligraphy" Participating Artist
Talk: Lee Sang-hyun

8/24-8/25

"Night at the Museum—A Sleepover at the Children's Art Museum!", 2nd
Session

8/19-8/28

Acting Director Chang leads TMOFA
staff on an inspection tour of
contemporary art museums on the
US West Coast.



TMOFA Acting Director Chang Chih-Min presents a souvenir to Hoi Leung, Deputy Director and Curator of the Chinese Culture Center of San Francisco.

Sep.

9/14-11/17

TCAC's second Exhibition "Light Box Wanders."



"Light Box Wanders" exhibition view.

9/19

2024 Museum staff recreation and environmental education visit.

9/21-9/22

2024 Taoyuan Land Art Festival Art Forum.



Group photo of forum staff.

9/28

"The Modern and Contemporary Korean Calligraphy" Participating Artist Talk: Park Won-kyu.



Participating artist Park Won-kyu at the lecture.

9/30

TCAC wins 2024 Taiwan Architect Village Award – Public Building Category, Net Zero Green Building Special Award, and Humanities and Aesthetics Special Award.

Oct.

10/1-12/15

TCAC (Bade)'s third exhibition in 2024: "Toy or Art?"



Artist Yuan Goang-Ming's work Smiling Wooden Horse at "Toy or Art?"

10/11-11/5

2024 Taoyuan Fine Arts Exhibition winner list announced and exhibition held at 1F, Taoyuan Arts Center.



2024 Taoyuan Fine Arts Exhibition's exhibition view.

10/17

In celebration of Taiwan Cultural Day, TCAC offers free admission on Oct. 17.

10/18

2024 Taoyuan Fine Arts Exhibition Award Ceremony and Press Conference.

10/30-2025/1/27

TCAC's third thematic book exhibition "Have A Rest Day in Mountains".

Nov.

11/4

2025 HCAC Exhibition Open Call "Creation Category" results announced.

11/9

TCAC "Night at the Museum— Unveiling a Moonlight Treasure Box", 1st Session



"Night at the Museum— Unveiling a Moonlight Treasure Box" invites children to the museum to experience color light experiments. *

11/16

"Night at the Museum— Unveiling a Moonlight Treasure Box", 2nd Session

11/17-2025/2/24

HCAC's forth exhibition in 2024: "INKFINITY: International Calligraphy Masters Exhibition"

11/17

"INKFINITY: International Calligraphy Masters Exhibition" Exhibition Forum



"INKFINITY: International Calligraphy Masters Exhibition" Exhibition Forum

Dec.

12/2-2025/4/30

HCAC's "3rd Hengshan Calligraphy Research Paper Award" call for submissions begins.

12/2

TMoFAs' new pedestrian skybridge groundbreaking ceremony.



動土典禮現場合影。

12/4-2025/3/17

TCAC's third exhibition in 2024: "Reimagining the Children's Encyclopedia"

12/16

TCAC (Bade) 5F Exhibition Hall closure announcement.

12/17

2024 TMoFA Volunteer Appreciation Banquet.

12/20

HCAC's "Calligraphy with the Times: Selection in Calligraphy and Seal-carving Featuring the Taoyuan Fine Arts Exhibition Champions" wins 10th place in *Artist Magazine's* "Top 10 Publicly-Funded Exhibitions" of 2024.

12/23

HCAC "Writing the Landscape: A Light Show"



"Writing the Landscape: A Light Show" outdoor light installation view.

12/25

Honored by the Ministry of Culture's 2024 "Arts and Cultural Venues Operation Upgrade" program for excellence in the visual arts category.

2025 Taoyuan Museum of Fine Arts Annual Report

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Taoyuan
Museum Of
Fine Arts

2024 ANNUAL REPORT

2024 ANNUAL REPORT

Taoyuan
Museum Of
Fine Arts

T/MOFA